

11-5-2009

The Montclarion, November 05, 2009

The Montclarion

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Three Fires in Six Weeks Cause Concern for Freeman Residents

Amanda Balbi
ASSISTANT FEATURE EDITOR

Within six weeks, three fires have been reported at Freeman Hall, all on the sixth floor, the latest being early Monday morning.

After a trash can was set afire in a utility room, about 300 students had to evacuate in the middle of the night for the

third time this semester.

Sophomore Ana Dentz said that she is worried about another fire occurring in Freeman, and hopes the university has things under control.

Overnight guards were placed on various levels of Freeman hall late Tuesday night to hopefully prevent a fourth fire from

Freeman Continued on Page 7



Jillian Keats | The Montclarion

Three fires have been reported at Freeman Hall, all on the sixth floor. Police officers were seen stationed in the building Tuesday night.

Transgender Student Assaulted by Three Unknown Men

Gerald Flores
ASSISTANT NEWS EDITOR

“I believe everything happens for a reason,” Travis Overstreet said as he sat down on top of a recycling can in the hallways of the Student Center.

Overstreet, a sophomore biology major, is a transgender student who was the victim of an apparent hate crime last month outside of the Clove Road apartments. Overstreet hopes that his experience can help raise awareness to the lesbian, gay, bisexual, transgender and queer/questioning community throughout campus.

Overstreet recalled using the Clove Road apartments’ laundry room on Oct. 21, at approximately 2 p.m. He claims he heard three men making biased remarks about the LGBT Center and LGBTQ community outside of the building.

“I heard one of them say, ‘I hope all the fags on this campus die,’” said Overstreet, then proceeded to confront the three men sitting at a picnic table. He said that after the intimidation, one of the men called him a “dyke”

Assault Continued on Page 8

CHRISTIE WINS

REPUBLICAN PLANS ON FIXING EDUCATION TO HELP STUDENTS RECEIVE BETTER JOBS

09 GUBERNATORIAL COVERAGE



Kelly Jones
ASSISTANT NEWS EDITOR

Chris Christie's higher education plan will attempt to give students and workers the skills and opportunities needed to be competitive in emerging industries.

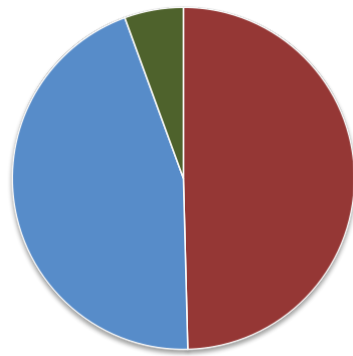
"It's all interrelated,"

Fernando Uribe, a political science professor, said. "We have to take care of wasteful spending first; then Christie can allocate additional spending to higher education."

After a tight race between

More Coverage Continued on Page 4

Chris Christie's said that his higher education plan will provide quality education and at the same time prepare and encourage New Jersey's young and unemployed students to lay roots in the state.



Chris Christie (R) - 1,108,778

49%

Jon Corzine (D) - 1,002,560

45%

Chris Daggett (I) - 124,500

5%

University Begins H1N1 Vaccination Clinics Next Week

Kulsoom Rizvi
NEWS EDITOR

Senior Allison Andresini missed a whole week of school after being tested positive for the H1N1 virus two weeks ago.

“It wasn’t as scary as I thought it would be. By the time my test results came in, I was half over it,” she said. “Students should definitely be worried, but it is not the end of the world. Just take care of yourself.”

Vaccination will begin next Monday at 10 a.m. at Montclair to only the targeted groups considered at high risk for H1N1 influenza, according to University Health Center Director Donna Barry.

Barry added that when the demands for the vaccine by the specific groups have been met, the campus community will be notified, and the vaccine will be available to the general public.

Due to the limited availability of the vaccine, the clinics will only be opened to the campus community, where a valid MSU State ID will be required.

“Only students and em-

Vaccine Continued on Page 4

Holocaust Survivor Ends His Silence

Michael Volpe
STAFF WRITER

On the morning of Sept. 4, 1939, 12-year-old Maurice Siidmarc’s hometown of Bedzin, Poland, was taken over by German soldiers. The soldiers ignited fires that spread across the entire town, wiping out blocks of houses and

finally destroying the Great Synagogue.

“This was the biggest disaster. I remember seeing flames going up in the sky; they burned the entire area. The old market, all the way up town, at least ten streets. The fire was enormous. You couldn’t try to picture it,” Siidmarc said.

Jews were not allowed out

of their houses, but Siidmarc remembered there being a small window in the attic where he could see the fire, hear the noises and flames going up in the sky, yelling and shooting from a distance and he saw a man with his clothes burned down, his body yellowish.

“You looked out and saw a skeleton of houses; nothing else

but crying and tears until I finally got to kiss the Torah. The entire prayer shawl was wet from tears. We lived a night of hell.”

After 50 years of silence, 82-year-old Siidmarc spoke to an audience of over 75 people last Thursday about the horrific events he and millions of others lived and shared until the end of

World War II in 1945.

“I started seeing what was happening with youth and everything else, and the schools and I thought of my father and I said, ‘you have to tell the world how much worse it could be.’” Siidmarc said.

Siidmarc, spoke at MSU as

Siidmarc Continued on Page 8

THE MONTCLARION

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The Montclarion is a publication of Montclarian Publishing, Inc. Published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion, then named The Pelican, was published on November 28, 1928

Pelican Police Report



1 On Oct. 28: Thomas Core was arrested and charged with simple assault domestic violence while in Freeman Hall.

2 On Oct. 28: Claire Algarin was arrested and charged with domestic violence harassment while in Freeman Hall.

3 On Oct. 28: Claire Algarin was arrested and charged with disorderly conduct and resisting arrest while at Montclair State Police Headquarters.

4 On Oct. 28: A student reported the theft of her student ID while in Freeman Hall.

5 On Oct. 28: A student reported being harassed via the internet by an unknown suspect while in Blanton Hall.

6 On Oct. 29: Keith Hood was arrested and charged with criminal sexual contact while in Bohn Hall.

7 On Oct. 29: A student reported the theft of his wallet left unsecured in the Student Recreation Center.

8 On Oct. 29: A student reported the theft of her laptop computer left unsecured in Mallory Hall.

9 On Oct 29: Rachel Duvall and Melissa Nini were charged with serving alcoholic beverages to minors while in the Clove Road Apartments.

10 On Oct. 30: A student reported being pushed by a known suspect while in Williams Hall. Criminal charges are pending.

11 On Oct. 30: An employee reported the theft of sanitary napkins from Partridge Hall.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

SGA Notes

-President Susan A. Cole had an open forum at the SGA meeting yesterday where students asked questions about the H1N1 virus and parking.

The Montclarion

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Corrections

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Montclair Students Continue to Succeed in Broadway Musical

Gail Job
Assistant News Editor

Sophomores, Paul Pilcz and Allison Strong continue to work hard alongside celebrities John Stamos and Gina Gershon in the musical production of *Bye, Bye Birdie*.

The official debut of the production was on Oct. 15.

The original *Bye, Bye, Birdie* opened April 14, 1960. The story is about rock star Conrad Birdie being drafted into the Vietnam War. The plot is inspired by Elvis Presley, who was drafted into the war in 1957.

Albert Peterson, played by John Stamos, is Birdie's agent and plans a publicity stunt that involves Birdie kissing a middle-class teenage girl, Kim McAfee. Strong plays the best friend of McAfee, Helen Miller.

Pilcz plays Harvey Johnson, a featured role during the telephone hour number.

For Pilcz, being a part of the newly revived production has been "a dream come true." Pilcz said, "I have wanted to be on Broadway and act for as long as I can remember."

According to Pilcz, the show's turn out has been incredible, and the audience is always very energetic. he said, "Most shows sell out fast."

For Strong and Pilcz, getting cast was a great turn of events for their career. They had to sing, dance and act just like many other talented actors who auditioned. After four call-backs, both Montclair students were among some of the very fortunate ones to land a spot.

"Just being here for a short time, I have learned a lot about the business and all aspects of Broadway by being in this show. Everyone in the cast is so amazingly talented. I find that I love walking into work every day and spending time with these people" Pilcz said.

Pilcz says, because of the show's success, it was announced to the cast the day after opening night that the production will extend through April 25, 2010. The final show date was supposed to be on Jan. 10, 2010. He plans to stay with the show until the final performance, or whenever his contract is through.

For Strong, she has been offered another



Sophomores Paul Pilcz (Top: second-left) and Allison Strong (Bottom: first-left) appear with their cast members at an after-party.

contract to extend, but has not decided on whether or not she will take it. She plans on reaching a full decision by December.

"I'm weighing my options and trying out how to fit courses into my schedule if I do decide to take the offer. I really do miss school and plan on finishing my degree, even if it's a sacrifice to work and

study simultaneously," says Strong.


Montclair State University's Honors Program and Theatre department have recently planned a trip to go see the Broadway show. Pilcz was pleased with the love and support his school has given. "It really helps to know I have people from my school rooting for me."

The Center for Student Involvement

also sent a group to see the show this week.

Strong is pleased with both groups attending the show. "Montclair State has been so wonderful and supportive throughout this entire process and I'm thankful to the school for providing a lot of my friends and fellow students the opportunity to see Paul and I perform."





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09 GUBERNATORIAL COVERAGE

More Coverage Continued from Page 1

Republican Chris Christie and Democrat Jon Corzine, Christie was named governor of New Jersey.

The polls came in late Tuesday night and Christie won with 49 percent; Corzine came in with 44 percent of the vote. Chris Daggett, the independent candidate, came in with five percent.

“Tomorrow, starting tomorrow, we will pick Trenton up and turn it upside down,” Christie said in his acceptance speech.

Phil Corso, a junior acting major, said “My biggest thing about the campaign was the topic of gay marriage because that limits a very close family member of me. And I believe that, with Christie in office, it will hinder my cousin’s pursuit

“It doesn't really matter at this point because our country is in such turmoil that one gubernatorial won't really have much impact one way or another, in my opinion.”

Jermey Brauner
Junior

of a lifestyle she desires.” Corzine poured money and effort into this race. He also had former President Bill Clinton, President Obama and many other celebrities come to campaign for him. Obama made many different appear-

ances in New Jersey for Corzine, including a rally this past Sunday. “The people have chosen tonight,” Corzine said.

A Republican hasn’t won New Jersey in over a dozen years.

Bill Berlin, a political science professor, said “I thought it was a vote against Corzine, not a vote for Christie.” He believes Corzine was just very unpopular and had an unfavorable economy.

Daggett could come into play as spoiling the race for Corzine.

This is the first year that a lieutenant governor and governor were elected together.Christie’s lieutenant governor is Kim Guadagno, who was picked to run with him.

MSU provided a service to students and faculty who wanted to vote Tuesday. They had bus transportation from the Student Center to Bradford High School to vote.

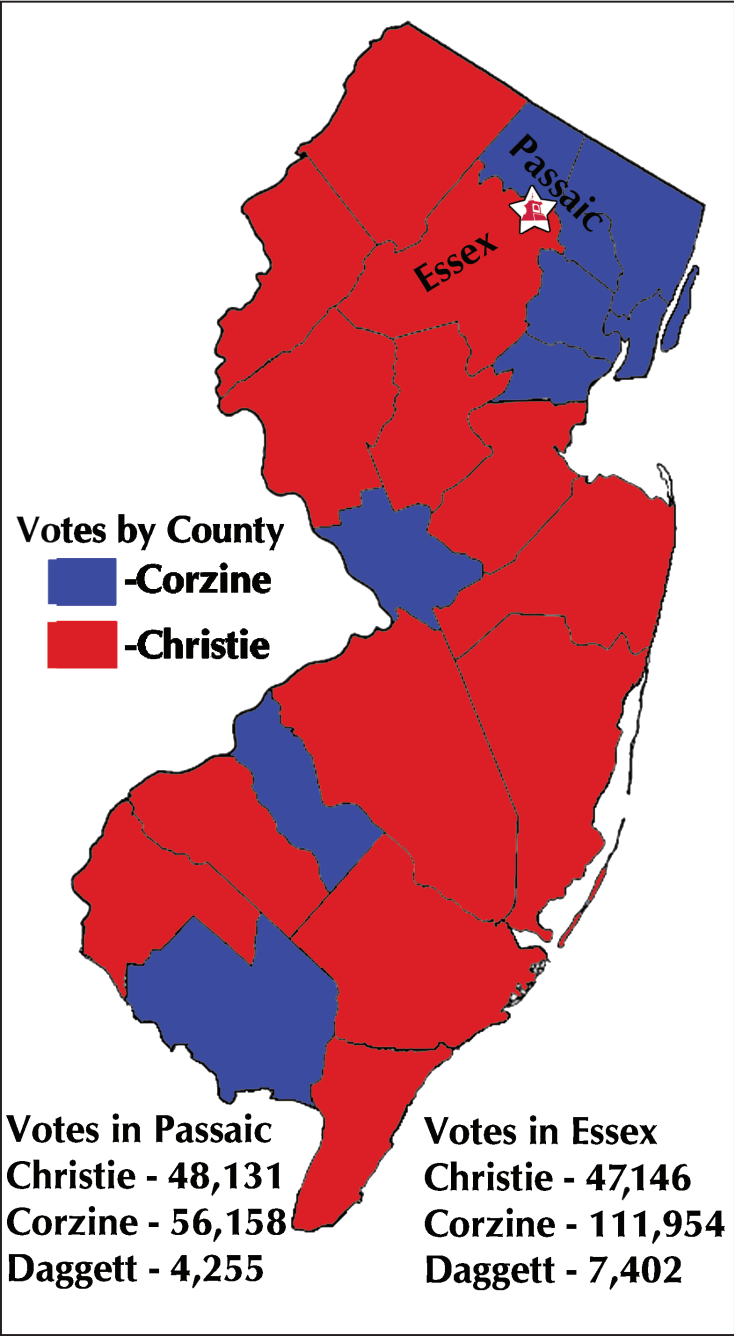
Voters top priorities were the economy, jobs and property taxes.

New Jersey residents were very disappointed with Corzine's plan for property taxes over the past four years, and it showed in the polls.

The governor's races in Virginia and New Jersey were the two primary elections this year. These two races would determine as to how the public was leaning in voting. In both Virginia and New Jersey, Republicans were elected; this time last year, in the presidential race, these two states voted Democratic.

Jermey Brauner, a junior, “It doesn’t really matter at this point because our country is in such turmoil that one gubernatorial won’t really have much impact one way or another, in my opinion.”

Christie will be the 53rd elected New Jersey governor and will take office in January 2010.



John Pope | The Montclarion

Exit Poll Results			
Economy/jobs	32%	Govt. corruption	20%
Property taxes	26%	Healthcare	17%

Students Rally Against Bias Crimes on Campus

Gerald Flores
ASSISTANT NEWS EDITOR

SPECTRUMS held a rally in the Student Center quad on Wednesday, Oct. 28, to raise awareness for a transgender student who was assaulted in front of the Clove Road apartments and a prior incident where a bias note threatening harm to the LGBTQ community was slipped under the door of the LGBT Center, officials said.

“It went beyond hate speech and into a bias crime,” said Associate Dean of Students James E. Harris.

On Tuesday, Oct. 20, a note was slipped under the door of the LGBT Center, which made reference to the Bible and violence toward the lesbian, gay, bisexual, transgender and queer/questioning community. A day later, a transgender student was assaulted in front of the Clove Road apartments after confronting three people making biased remarks toward the LGBTQ community. Both incidents are being investigated as hate crimes, according to Dean Harris.

“We knew we had to act, and we had to act soon. We couldn’t just let these incidents be unknown and we couldn’t let it be tolerated,” said Catarina Rodriguez, president of SPECTRUMS and one of the organizers of the rally.

Nearly 200 students, faculty and administrators were on hand at the rally, which lasted for approximately two hours. Speakers at the rally



Gerald Flores | The Montclarion

Students, faculty and staff administrators rallied outside the Student Center against recent bias crimes on campus.

included Reverend Charlie Ortman, Harris, Steven Goldstein of Garden State Equality and Jhon Velasco, professor and director of the Center for Non-Violence and Peace Initiatives.

“As a part of this [LGBTQ] community ... we need to show our support when an act of violence happens. It

affects us all, from vice presidents to deans to janitors to students, this is our MSU, and MSU doesn’t tolerate this type of behavior.” said Velasco.

After several speeches in front of the student center, the crowd began to march through campus chanting phrases such as, “Hate crimes have got to go,” and “Stop the violence,

stop the Hate.” Supporters also made signs with messages like, “Love has No Gender,” “Gay is Okay” and “Our Silence Will Not Protect Us.” Flyers about the two biased incidents were also circulated throughout campus by supporters.

University police could not be reached for comment.

Vaccine

Continued From Page 1

ployees who are in the target groups will be eligible to receive vaccination at this time,” Barry said.

Barry confirmed that there are cases of ILI (influenza-like-illness) on campus, and that all the cases are considered to be the H1N1 virus at this time since the seasonal flu virus has not occurred yet.

“ILI is widespread in New Jersey now, and as a result, we are seeing an increase in cases on campus,” she said. “No one is required to get the vaccine. It is strictly voluntary.”

Barry added that the state has restricted the amount that provider sites like Montclair can order, but

the university can continue to order vaccines as we need it.

However, the availability and shipping of it is unpredictable.

“There will eventually be enough vaccine throughout the country to provide it to all that want to be vaccinated,” she said.

The university has received a portion of our order for vaccine and will only administer the injection form.

Approximately 30 medical volunteers and 10-15 nursing students have signed up to participate in the clinics, and about 100 student volunteers and 30 staff volunteers will also be present.

We have set up a clinic format that is structured to handle a large volume of people in an organized, systematic and efficient manner,” Barry said.

According to Barry, the clinical trials to test the H1N1 vaccine were done to determine its effectiveness as a vaccine, not for safety reasons.

“The H1N1 pandemic flu vaccine is made exactly the same way by the same manufacturers with the same processing, the same materials, as we make seasonal flu vaccine, which has an extraordinarily good safety record,” said Dr. Anthony Fauci, director of the National Institute of Allergies and Infectious Disease.

myths & FACTS

You should not get the H1N1 flu shot if you have a severe (life-threatening) allergy to eggs, or to any other substance in the vaccine.

Target groups include pregnant women, people who live with or care for children younger than six months of age, healthcare and emergency medical services personnel, persons between the ages of six months and 24 years old, and people ages of 25 through 64 years of age who are at higher risk for 2009 H1N1 because of chronic health disorders or compromised immune systems.

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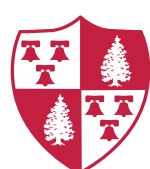
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MONTCLAIR STATE
UNIVERSITY

Changing a life begins with a simple step



Jillian Keats | The Montclarion

Kulsoom Rizvi
NEWS EDITOR

“You buy a pair today, we give a pair away tomorrow.”

At the age of 30, Blake Mycoskie created a business which revolves around the production of shoes where for every pair sold, Mycoskie would give a pair away in various countries in Argentina, Ethiopia, Haiti and many more.

When Mycoskie first started the project, the initial name for the company was called the Shoes for Tomorrow Project, but was shortened to TOMS Shoes.

“Collectively, everyone who buys a pair, everyone who works here, everyone who's an intern, we all are TOM.”

Now 33, Mycoskie spoke to a crowd of about 100 students at Montclair on Wednesday about his inspiration in creating TOMS Shoes, and how the act of giving can truly help young entrepreneurs launch a successful business.

“I actually have a pair of TOMS Shoes and I knew about his business, and a basic description of what the business was about,” graduate Kara Pontrelli said. “But after hearing [Mycoskie] speak, it was truly inspirational, and had a much more impact on me.”

Mycoskie began sharing his experience on the reality television series *The Amazing Race* which he appeared on, along with his sister Paige, back in 2001. The basis of the series revolved around teams taking part in a scavenger hunt around the world, and the winner received a million dollars. Mycoskie said that he and his sister lost by four minutes.

One of the locations Mycoskie had stopped at during the show was Argentina; according to him, he went back in 2006, because it was difficult to get the full cultural experience while being on the show.

“While there, I met a group of girls at a café that was doing a shoe drive, and I decided to go along. I met so many children who did not have shoes, had to walk miles barefoot everyday, and had cuts and infections on their feet. My entrepreneurial background made me think, ‘There must be a more sustainable way to do this,’ and the Shoes for Tomorrow project began; I would start a shoe company where for every pair I sold, I would give a pair away.”

Mycoskie remembered watching the

volunteers on their hands and knees, slipping a pair of shoes on the children's feet and noticing how excited the children and their parents were.

“It really touched me in my heart but also in my mind, I was a little concerned. These kids will grow out of these shoes, and who will be there to give them their next pair?”

The basic design of the shoes stems from the traditional Argentina shoe, alparagata, which have been worn by Argentine farmers for 100 years. TOMS added a lace-up version of its shoes, and the canvas are now manufactured in hundreds of styles and fabrics where the sole is constructed of rope or of rubber, depending on the type of shoe.

“Everyone in Argentina wears this shoe because its light weight and super comfortable.”

With about 250 shoes piled in his apartment back in Los Angeles, Mycoskie

“She loved the style; she loved the story and bought 80 pairs of shoes to display with a photo I gave her and a description of what the project was all about.”

A couple of days later, Mycoskie received a phone call from the *Los Angeles Times* who were interested in publishing a column about TOMS Shoes.

When the issue came out, Mycoskie remembered going to a coffee shop and looking down at a pile of newspapers and saw the front page headlines of the section reading “Davinci Code Opens in \$100 Million in Sales” and then “TOMS Shoes.”

He also remembered that on the same day, his Blackberry vibrated uncontrollably and was unaware that by 2 p.m., there were over 2,000 pairs of shoes purchased on the website, with only 150 pairs stacked in his apartment.

“I starting putting out ads for interns and within 48-hours I received 10 appli

friends to the first shoe drop and hand placed every single one of the shoes on the feet of the Argentinean people.

“That is when my life really changed and when everything made sense to me,” he said. “Looking over at my mom on her hands and knees, wiping the bottom of the kid's feet and putting the shoes on made me, emotionally, a wreck. The fact that this giving motto could actually work made me really excited. I can't think of doing anything else but this.”

During the lecture, Mycoskie spoke about how the idea of giving was not only a feeling of giving back to a community, but an incredible business move which has helped TOMS Shoes become as successful as it currently is.

“If your giving and you have a higher purpose of not just making profits, your customers end up being your best markets,” he said. “How many people would ask you about your shoes, and then how many of those would go and buy a pair of TOMS Shoes?”

Six months after TOMS sold 10,000 pairs of shoes, Mycoskie admitted that he had never seen anyone wear his shoes except for close family, friends and his interns. But, while catching a flight at the JFK airport, the designer noticed a girl wearing a pair of red TOMS.

“I went up to her and said ‘I really like your shoes, what are they?’ and she said ‘TOMS.’ I totally tried to play it cool, but she literally grabbed my shoulder and almost pulls me down and said ‘No, you don't understand, this company is amazing. There's a guy who live in Los Angeles, and he lives on a boat and is giving away these shoes,’” he laughed. “She was basically telling me my life story. This is one person who thought I was a complete stranger, and it makes you think, how many people did she tell that story to, and how many of those people bought a pair of shoes?”

Mycoskie added that it is the goal of TOMS Shoes to have their giveaway shoes made in the region where TOMS is giving them because this provide jobs and support for the community, beyond addressing the need for footwear,

“I do say that part of my vision for TOMS is that we won't always be a shoe company; that we will expand into some additional products where it makes sense. A lot of that will come based on the needs that we encounter when we are traveling around the world and giving out the shoes.”



Irina Kuzmich | The Montclarion

Blake Mycoskie talks to students after his visit on Wednesday.

began to make phone calls and send out e-mails to launch his shoe project.

Mycoskie admitted that the process was “quite frustrating” when buyers would not return e-mails or phone calls so the designer stuffed his shoes in a couple of duffle bags and headed off to see the buyers themselves.

After trying to pitch TOMS Shoes to several stores, Mycoskie sparked an interest in one of the buyers.

cants. So I had them come to my apartment which was basically the company and I had the interviews at my kitchen table,” he laughed.

Back in Argentina, the location producing the shoes was no larger than a two-car garage. Within six months, 10,000 shoes were sold and according to Mycoskie, it was time to keep the promise and launch the first shoe drop in Argentina.

Mycoskie brought his family and



TOMS Vegan collection is made from 70% recycled plastic bottles and 30% hemp, and there has been an overwhelmingly positive response for them. TOMS is making strides in becoming a more eco-friendly business company-wide, although their classic TOMS have a very low carbon footprint as well.

Photo courtesy of Blake Mycoskie

TOMS Shoes founder Blake Mycoskie recalled that not only are there health risks for children not wearing shoes, like podoconiosis, but some children are not allowed to attend school without proper uniform which includes shoes.

Clove Road Haunted Tour Cancelled Due to Renovations

Students Replace Tour with a Party

Rebecca Fontana
ASSISTANT COPY EDITOR

Due to the renovations of the Clove Road Apartments, the much-anticipated haunted walk-through behind Clove Road was cancelled.

"We didn't want to cancel the haunted tour. Unfortunately, it came down to that," said 21-year-old Trevor Cahill.

According to Cahill, a CA at the Clove Road Apartments, there have been approximately 20 residents evacuated to the hotel because of roof-related difficulties.

Tiles were recently delivered and could be seen on the rooftops of the apartments during the Halloween party.

However, Clove Road CAs still threw a Halloween party in their parking lot last Thursday, and hope to continue the haunted tour in upcoming years.

Unlike in the previous two years, where Facebook groups and flyers advertised the zombies lurking behind the apartments, the only advertisements seen this year were flyers posted on the doors of Clove Road residents.

Jenna Mendelsohn, 20, a Blanton resident, had not received any notification of the festivities.

She had been looking forward to the haunted tour, which several of her friends performed in two years ago, but this year chose to participate in off-campus activities instead.

However, Jen Gross, 20, a Clove Road resident, had seen the flyers and said she "heard music from my apartment and decided to come out."

The party, running from 8 to 10 p.m., was considered a success by the twenty or so people attending it; they dressed in costumes and competed in contests of doughnut eating, balloon shaving and three-legged races.

Although there were tables laid out

with food and snacks, the Halloween banners and balloons were shadowed by piles of lumber in the background. As Gross said, they were "partying with scaffolding."

Despite the lack of a tour, Cahill and fellow CAs Willie Cabrera and Marvin Osselin, did their best to make the party fun, despite the absence of the tour. Cabrera said that "today was a good event, with a decent turnout."

Both Cabrera and Osselin agreed that the Clove Road staff did a great job organizing the event, considering their limitations.

Osselin said that "construction was the only reason" for the absence of the tour, and that they hope to bring it back in the future.

Clove Road has a haunted past that,

"We didn't want to cancel the haunted tour. Unfortunately, it came down to that."

Trevor Cahill
Clove Road Apartments Community Assistant

has existed for much longer than its Halloween parties have. Weiridnj.com says that the Clove Road apartments are located over a Native American graveyard, and reports disturbing stories from several previous residents.

Though this year may not have produced the biggest turnout, there was a mutual consensus of attendees that, hopefully, the renovations will be done soon so Clove Road residents can regain control of their dorms.

Freeman

Continued From Page 1

occurring.

According to Community Director Jonathan Martinez, the state fire marshal does not want anything to impede the investigation.

It is standard policy for the community assistants to not speak with the press about the incidents.

No injuries were reported from Monday's incident, however, there was some water damage caused by the sprinklers.

"Montclair Township Fire Department responded [to the scene]," Lieutenant Kiernan Barrett said. "The fire occurred in a non-residential room within the building."

Dr. Karen Pennington, vice president for student development and campus life, sent out a letter to parents about the current situation with the fires and ensuring the safety of the students.

"University officials including police and fire personnel met with Freeman Hall residents after the second incident, informed them about the investigation and asked for their cooperation in sharing information that could lead to the apprehension of the perpetrator," the letter stated.

Call the anonymous TIPS line at (973) 655- 8477 if you have any information.

'Growing Pains' One Reason for Parking Problems

SGA Meet With Parking Services

Gail Job
ASSISTANT NEWS EDITOR

Representatives from the Student Government Association met with new Director of Transportation and Parking Manager Evrim Ay and Program Assistant Amanda Deo to discuss the parking troubles on campus.

The Montclairion was not allowed to be present for this meeting without the Assistant Vice President there, according to representatives from parking services at the meeting last Wednesday.

Representative of Student Affairs, Jon Aronoff, Secretary of Commuter Affairs Christopher Goscinski and Jesse Schwartzman, a legislator, were present at the meeting.

Dr. Timothy Carey, assistant vice president for facilities services, said it is typical for the campus to experience growing pains in time of growth and development as a university.

"The university is experiencing a great deal of growth, which means that there are exciting developments and corresponding interim challenges."

Carey proposes as a short term resolution, parking services "will continue to monitor surface parking lots to determine where vacancies exist throughout each day. This information enables us to assist students with locating lots where spaces are available."

With Ay as the new parking director, Carey does not believe a new director will solve the issues of parking overnight.

"I have been responsible for parking for a few years and changing the operational manager will not alter our overall philosophy of managing parking. The department will continue to be committed to providing service to students and staff," said Carey

The SGA is taking action and meeting with parking services to discuss the main concerns of students every month.

"From our perspective, meeting regularly with the SGA is the right thing to do. It enables us to listen to ideas and concerns so that we can take steps to make improvements to processes and policies where possible. The meetings also provide an opportunity to share updates with students," Carey said.

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Assault

Continued From Page 1

and hit him in the left side of the face. After Overstreet was laid out on the ground, the same man then proceeded to kick him in the back of the legs.

The three men fled the scene of the crime, according to Overstreet, who was left with a hairline fracture on his face and bone fragments pushed into his sinus cavity. He also acquired other minor injuries, including a bruise on the back of his leg and minor cuts on his knees.

The police could not be reached for comment.

“When it happened, I was ashamed. But with everything that [SPECTRUMS] did, I felt we’re going to reach out to that individual and anyone else who [harms the LGBT community] with love,” Overstreet said pointing at the left side of his face. “I’m trying to make peace with it, but it’s hard to push the anger to the side.”

Overstreet mentioned that he was embarrassed and angry when the incident initially happened, and did not want anyone on campus to know.

Scared to meet with an officer at the university police station, Overstreet went to the LGBT Center, where he filed a report with a detective who met him there. Neither University police or the detective who took the report could not be reached for comment.

“I almost felt like I was drawing attention to myself, and that wasn’t a good thing. I was thinking ‘What if I report this, and out of anger someone comes to hurt me or somebody else just to make a point?’” said Overstreet of his initial reaction to the incident.

Now, Overstreet sees the incident as a personal learning experience, and says the he forgives the person who assaulted him. The alleged attackers have not yet been found.

While leaning on the walls of the Student Center hallway, Overstreet says, “I’m not sure what’s coming out of this yet but ... I would gladly take one for the team if one person could learn to accept somebody else on the basis of gender identity or sexual orientation.”



Gerald Flores | The Montclarion
Sophomore Travis Overstreet reported that he was assaulted by three unknown men last week after confronting them about bias statements they were saying.

Please take part in our local effort to help a neighbor in need. Stop by any of our dining locations starting October 30th until November 12th and ask our cashier how you can help. Let's show the world we care.

You'll be helping to stop hunger in our community and maybe even set a Guinness World Record™ on **NOVEMBER 12th!**

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For more information on the many ways you can help stop hunger within our community, visit www.HelpStopHunger.org. All proceeds will go to the Community Foodbank of Hillside, New Jersey.

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Holocaust

Continued From Page 1

part of Prof. Ron Hollander’s class, The Holocaust and the American Press.

“I wanted our students to hear Maurice so that, as young people, they can preserve the unbroken line of witnessing and testifying about the Holocaust,” Hollander said. “In ten or 20 or 50 years, when doubters question [the Holocaust’s] extent and horror, they can say, ‘Oh, no, I heard it from the very lips of one who was there.’” In the packed, yet intimate, conference room in the Student Center, the survivor of Auschwitz evolved a stir of emotions to the audience through his stories, bringing tears to the eyes of the some of the students.

“It’s really fascinating to hear [his] real life account,” senior Victoria Kruege said. “I stayed longer so that I could hear more and try to understand better.”

After being closed off for two and a half years in Bedzin, Siidmarc and his family were moved to one of the many ghettos throughout Poland. This one in particular was known as a *kamionki*, meaning “coal miner’s town” in Polish. Here, Siidmarc, his mother, father and nine of his siblings all shared one room with a single bucket as a toilet.

“This was where they finally set us all together before sending us to Auschwitz,” Siidmarc said. “They took those people [from the coal miner’s town] and put them into our homes.”

Siidmarc stayed in this location for two months before being brought to Auschwitz.

Siidmarc and his family were among the first prisoners selected to be brought to Auschwitz in 1943. They were transported by way of a kettle wagon.

“There were two little windows, packed with people. No air, you choked.”

Upon arrival at Auschwitz, Siidmarc was stripped naked, his hair was shaved and he was marched to the barracks, next to one of the crematoriums used to burn the dead bodies of the gassed Jews.

“One man shaved my head, the other held my arm and gave me my number.” Siidmarc said. “I was no longer Maurice, I was a number.”

One unimaginable event after another occurred after stepping off of the train at Auschwitz.

“There was something, never in my life, never in anyone’s life, could you have ever dreamed of. We stayed in one line, and just across we see a wall; there was another camp. Someone said, ‘There is a woman!’ They were all shaved up.” Siidmarc said.

“They stood on a line on one side, and we stood on line on the other side. It was the first time I ever saw a nude woman. You didn’t know where to put your head!

This was how bad it was. You literally didn’t know what to do.”

Another horrifying moment came when Siidmarc witnessed a German soldier remove part of a human body.

“The ugliest picture, I mean the ugliest, when you saw [the soldiers] look at each other and say, ‘They are still alive,’ and they cut up the buttock of a human being and shared it between each other.

In order to keep warm during the cold months, Siidmarc recalls stealing the clothes from the dead bodies that lay lifeless on the ground, wearing as many as three coats and three pairs of pants at one time.

He was later moved to Nordhausen in the southern edge of the Harz Mountains in Germany. On the trip to the camp, which took two weeks by train, of the 42,000 people originally taken, only 2,000 survived. Upon arrival, Siidmarc explains things were “better” at this camp. “We were given a thick soup, and for two days, we were allowed to stay in the barracks and then off to work we went.”

After World War II ended and the camps were liberated in 1945, Siidmarc was one of the first to volunteer for the Israeli army in their fight for independence in 1948, and developed a new sense of pride for his Jewish heritage.

Siidmarc derived his name from the initials of his murdered family members; 42 at the start of the war, seven at the time of Jews liberation. Only he and a cousin still remain.

“I come from a family of 11 children; it is a tradition that you bring their name back to life. I took the initials; each letter represents the first letter of my brothers and sisters. It gives me the satisfaction that I brought my family back to life.” Siidmarc said.

Despite all the atrocity that passed through his eyes, Siidmarc adopted his own philosophy on life, by way of his beloved father’s optimistic advice.

“My father used to say, ‘Joy to the person who can be happy with their own share.’ If you are happy with yourself, you are rich.” Siidmarc said, “I live a lot by my father’s sayings. Do whatever you do, but please, if you dislike something, don’t hate.”

He also hasn’t allowed his past to affect his new life after the Holocaust and still considers himself a normal person.

“I am like you. One thing I learned was to no longer fear; don’t look for trouble, look for the good things in life, simple as that.” Siidmarc said, “We are blessed to live in this beautiful country of America; It is us who make it and us who break it, so why not make it?”



Gerald Flores | The Montclarion



Gerald Flores | The Montclarion

Maurice Siidmarc spoke to over 75 students about life in the camps at Aushwitz during World War II. The survivor stayed afterwards to speak personally to students and answer questions.

Organic Foods: What’s All the Fuss?

Jocelynn Thomas
STAFF

Are you one of those people who think going organic is jumping on the bandwagon of the green movement, and just another issue for hippies to get hyped about? Or are you seeking the truth behind the headlines, and want to get to the bottom of all this business about organic vs. conventional foods?

Let’s begin with a simple definition of what “organic” food is. Organic agriculture incorporates farming practices geared to restore, maintain and enhance ecological harmony by means of the natural biological practices of our ancestors. Simply put, organic food is grown without synthetic pesticides, and organic livestock is raised without administering antibiotics or hormones. The organic movement is much more than being able to shop at Whole Foods; it is the broader use of biodiversity to promote and protect the welfare of the animals that feed the humans who in turn, are supposed to, respect and care for the environment.

Organic foods must go through a certification process in order to be deemed such. Organic meat, poultry, eggs and dairy products come from animals free to roam the farm and eat organically

produced feed. Produce must be free of man-made chemicals, and rotation of animals on farmland is encouraged in order to enhance both crop and animal well-being. Enforcement prohibits use of harmful fertilizing techniques, thereby eliminating toxic compounds such as sewage sludge. Farmers must maintain records for years prior to certification as an organic food source.

Non-organic, or “conventional farming” is the use of synthetic products, potentially toxic pesticides, herbicides and/or sewage sludge on fruits and vegetables to enhance and protect the viability of the crop. Alterations of animals raised in a conventional setting are also permissible, in order to enhance the by-product of the animal. An example of this practice is the use of recombinant bovine somatotropin (rBST) hormones in cows to produce more milk for the sole purpose of a greater profit.

Because each individual is different, it is sometimes hard to quantify exactly how much pesticide, hormone or additive is needed to cause significant harm to the human body. Pesticides in particular have documented records of lethal consequences for humans, especially infants and children, which can begin as early as pregnancy. The EPA warns of the effects of pesticides on humans, children in particular, as smaller

bodies may be less efficient at metabolizing chemicals. Further, a growing child’s food and beverage consumption tends to be greater and more frequent, and developing excretory systems may retain more pesticides, as they have yet to reach full maturity.

Some of you may recall a controversial review article recently published suggesting that organic and conventional crops and livestock products are broadly comparable in their nutrient content. For those cynics in the audience, you may be saying: “What’s the point in paying for overpriced, rotten produce when it’s no better for me anyway?” The progress of science enables us to benefit from the latest, cutting edge research. This review identified 162 “relevant” articles published from 1958 through 2008. Much has been discovered in the past 50 years, and technology and research advances, in my opinion, are best kept up to date. The focus therefore should be on the future rather than on outdated material. The article blatantly states: “This review does not address contaminant content, such as herbicide, pesticide and fungicide residues, of organically and conventionally produced foodstuffs or the environmental impacts of organic and conventional agricultural practices.” Enough said. The study did acknowl-

edge, “significant differences in content between organically and conventionally produced crops were found in some minerals, phytochemicals and sugars.” A growing body of evidence supports the value of phytochemicals in health promotion, including cancer-fighting compounds and disease-preventing antioxidants, and these should not be dismissed. There is significant, current scientific evidence contrary to the authors’ claims, i.e., numerous reputable studies highlighting that organic food have a higher nutrient level than non-organic food. Organically grown tomatoes and oranges, for example, are shown to have more Vitamin C than non-organic varieties. Finally, the authors state: “Analysis of differences in content of nutrients and other substances in livestock products (meat, dairy, eggs) was more limited given the smaller evidence base.” A limited, smaller evidence base, to me, is not convincing. Just because someone publishes something does not mean it is necessarily true. As in the medical field, there are misdiagnoses; and so I urge readers to take things with an innate grain of skepticism, and always seek a second opinion.

Until next time, love yourself enough to care about what you put into it.

Recent Time Change Gives Time to Recharge

James Carpentier
STAFF WRITER

As last weekend marked the end of Daylight Savings Time, turning back the clock one hour enabled you to gain a much-needed hour of sleep. The twice-a-year clock changes during spring and fall also serve as a reminder by fire departments to replace smoke alarm batteries. And, while you may have taken the opportunity to change those batteries, hopefully you also took advantage to recharge your body’s “battery” as you gained that hour of sleep you lost last spring during the switch to DST when clocks were set an hour ahead. And why was regaining that lost hour of sleep so important? Keep reading and you will find out!

An article in the September 2009 issue of the *Journal of Applied Psychology* mentions how Michigan State University researchers David Wagner, Ph.D. and Christopher Barnes, Ph.D. found that “losing just an hour of sleep could pose some dangerous consequences for those in hazardous work environments. One hour of lost sleep may not seem like a lot. But our findings suggest it could have an impact on people’s ability to stay alert on the job, and prevent serious injuries.” So, now you’re saying to yourself: if I don’t work in a hazardous area, I can, therefore, get away with lost sleep. Don’t be fooled. Sleep deprivation can be deadly in other ways: “Lack of sleep has been linked to obesity, cancer, heart disease and low immune response,” accord-

ing to an article in the June 7 issue of *Parade* magazine. The magazine mentions a study in the journal *Archives of Internal Medicine* that showed “if you sleep less than seven hours a night, you have three times higher risk of getting a cold than if you sleep more than eight hours.” As for heart disease risk, *Parade* states that “people in their 30’s and 40’s who get less sleep are more likely to develop plaque in the arteries of their hearts early in life [...] Among those who got at least seven hours of sleep, only six percent had calcifications. The number rose to 11 percent in those who slept five to seven hours. And, for those who got the least amount of sleep, fewer than five hours, it was 27 percent. In fact, getting just one more hour of sleep decreased the odds of calcifications by 33 percent.”

Are you starting to realize the health consequences of sleep deprivation, and why you needed to take advantage of last weekend’s time change by getting that extra hour of much-needed sleep? If you remain unconcerned, heed what psychologist Russell Rosenberg, director of Atlanta’s Northside Hospital Sleep Institute, said in the April 13-15, 2007 issue of *USA Weekend* magazine: “For quality of life and longevity, I would definitely put good quality and quantity of sleep above the need for exercise. It’s right up there with diet and the quality of air you breathe. Recent research shows that sleep deprivation actually harms metabolism and physiology, as well as mood, relationships and concentration.”

Sokol Features Italian Physicist for Anniversary of Galileo

Scott Buchannon
STAFF WRITER

Dr. Eugenio Coccia took the Alexander Kasser Theatre stage to enthusiastic applause from a packed house shortly after 8 p.m Oct. 20. Coccia was selected as the guest speaker for the 2009 Herman and Margaret Sokol Science Lecture. Brief introductions by Constantine Theodosiou, dean of the Graduate School and vice provost for Research, and Andrea Barbaria of the Consulate of Italy in Newark, preceded Coccia’s lecture titled, “Gravitation: From Galileo to Einstein and Beyond.”

Dr. Coccia’s topic was appropriate as 2009 is the International Year of Astronomy and represents the 400th

answer session followed his formal lecture; all this with an eye towards gravitation — the force in the universe by which objects with mass attract one another.

“Gravitation is fundamental to understanding how the universe formed,” said Coccia.

He spoke of the significance of individual scientists such as Copernicus, Galileo, Newton and Einstein and of their lasting contributions. Coccia also spoke at length about a number of modern day theories, and took time to emphasize certain characteristics of our universe, notably, the size of our planet and sun in relation to other heavenly bodies. He illustrated this by presenting successive diagrams of increasingly larger stars — a segment that drew awe and laughter from the audience.

As his lecture proceeded, Coccia progressed into some very advanced and complex theory. Talk of black holes, string theory and extra dimensions took center stage. Spaghettification — the idea that objects are stretched into long, thin shapes in the presence of a strong gravitational field — was perhaps the simplest concept for the non-physicist to understand, given the humorous diagram of a man being stretched into the event horizon of a black hole.

Though, geared towards a general audience, some of the lecture dealt with very complex material not easily digested by the average non-physicist. When asked how someone lacking a background in physics or mathematics should approach wrapping their head around such material, Dr. Mary Lou West, professor of astronomy at Montclair State and part of the committee that selected Coccia, emphasized an understanding of basic principles of physics as well as an ability to think freely.

“It would be good if you are aware of what’s really well established and true ... and what other things are just hypotheses,” she said.

Coccia was adamant throughout his talk about how much remains to be learned in regards to our universe, and how it behaves on the very small and very large scale. Dr. West agreed: “Gravity is [relatively] weak compared to the other forces of nature, and why it’s so weak, well ... nobody knows.”

“Gravitation is fundamental to understanding how the universe is formed.”

Dr. Eugenio Coccia
Director of the INFN Laboratory of San Grasso Italy

anniversary of Galileo’s first observations of the night sky using a telescope. Dr. Coccia serves as the Director of the INFN Laboratory of San Grasso, Italy, the largest underground laboratory in the world for the study of particle physics, particle astrophysics and nuclear astrophysics, according to the organization’s website. He came to San Grasso Laboratory from the University of Rome Tor Vergata where he was a professor of gravitational physics.

Dressed in a pin-striped black suit and red tie, Coccia spoke in a pronounced Italian accent but with excellent command of the English language. He spoke passionately and elegantly, using his hands often to emphasize a particular idea. He used humor effectively throughout his presentation that highlighted both the history of Physics as a science and the state of cutting-edge theory. An extended question and an-

Tips for Improving Sleep

- Relax
- Avoid caffeine
- Do something soothing
- Set a regular sleeping schedule
- Take warm shower before bed

Ready for a sweet time?



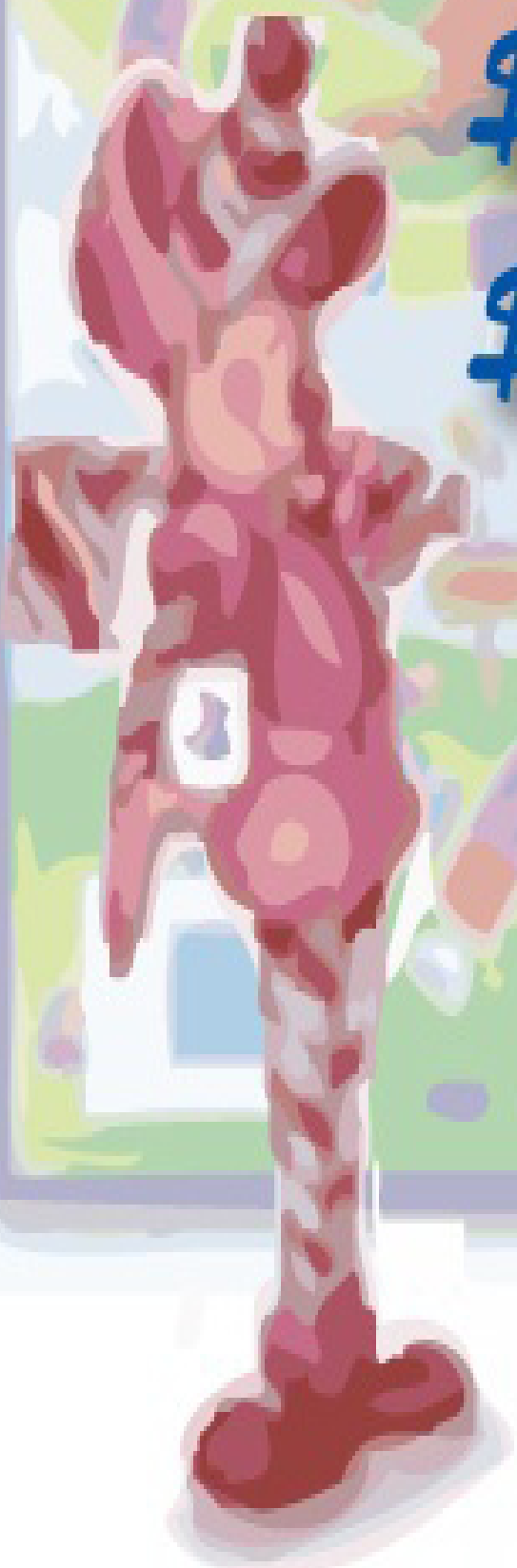
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Exploring Bloomfield Avenue

SCOTT W. BUCHANAN
STAFF WRITER

Sick of (or from) the food on campus? Take a short ride with me to explore the culinary diversity along the historic thoroughfare that is Bloomfield Avenue — on a college student's budget, of course.

Tuptim Thai Restaurant in Montclair can be found in what I can only describe as a funny little building. The building itself is not all that small really, but it's sandwiched between two taller buildings, giving it a somewhat dwarfed appearance. The front of the building is painted bright orange, and a similar colored awning announces this as a place where Thai food is served. I noted the lunch special menu on the door and I smiled a little to myself as I entered.

As far as I know, I'd never eaten Thai food before (I know, I know — who does this kid think he is, writing about food?!). Its reputation for being spicy precedes the fare though, and any flip-pant thoughts I may have had about this place were left at the door. I had my game face on now. The restaurant was larger than I expected. I would guess it could seat 70-80 guests on a busy night.

Track lighting, wood paneling and cultural decoration gave this place a lot more appeal than the Avenue façade suggested. I was quickly greeted with a smile and seated near the large windows in the front.

I ordered a cup of hot Thai Tea, as the fall air had been crisp outside. I asked for a few minutes to orient myself with the menu.

I had a lunch menu of 15 entrees, all priced at ten dollars to choose from. All were served with steamed rice and came with a choice of salad or chicken lemongrass soup. Patrons also have

the option of having any dish prepared vegetarian for a dollar less. From the brief descriptions of each dish on the menu, I got the sense that I would not encounter anything extraordinarily newfangled. Most dishes, despite their unfamiliar names (e.g. Pad Ped Puck, Gang Keow Wan), came with a choice of chicken, beef or pork and some assortment of vegetables. It was clear though, that the use of spice is central to Thai cuisine, as several of the dishes were prepared with curry or chili powder.

Before long the waitress returned and took my order of Pad See-Ew; stir-fried flat rice noodles with beef, garlic, soy sauce and broccoli. She asked if I would like my soup mild, medium or hot. I was a little apprehensive even after I ordered it medium. She returned with the soup moments later.

And, oh, the soup! The soup deserves its own paragraph. The soup deserves its own article. I can honestly say it was like nothing I've ever tasted before. The spice was not at all overwhelming. The red broth was simultaneously salty, spicy, lemony and had just the right amount of oil. Generous strips of chicken and quartered mushrooms made for an outrageously delicious start to the meal. With the intent of doing my best to recreate it, I took to physically taking notes on the dish while still seated at the table.

Perhaps the soup was a tough act to follow, but the entrée was only good, not great. It was one-dimensional, and the rice noodles were not what I expected, and had what I would describe as a muculent texture.

This was a relatively expensive meal for a college student. My bill came to \$15.80 after a tip. Table service was the only option. I would not hesitate to recommend this as a dinner or date spot for a night on the town, though. Or better yet, a good, informal lunch spot to spend a few bucks on that cute girl from



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Muslim Student Organization Celebrates Eid-ul-Fitr

YASMIN ESSA
STAFF WRITER

All throughout my life, I have had many people curiously ask what holidays Muslims celebrate. A major holiday celebrated by Muslims is Eid-ul-Fitr. A few weeks ago, on Thursday, Oct. 15, the MSU Muslim Student Association celebrated Eid-ul-Fitr, a holiday that follows the last day of Ramadan. For those who do not know, Ramadan is a month long period where Muslims fast from sunrise to sunset. During this period, Muslims abstain from food, drink and sexual activity. To Muslims, fasting is more than just not eating or drinking during the hours of sunlight. Fasting is a purification process in which we strive to be the best we can be, while observing the holy month of Ramadan.

The Eid-ul-Fitr banquet was actually a bit delayed, as the holiday fell on Sept. 20. The MSA has been involved in a lot of other activities and events, which is why it was pushed back a little. Regardless of it being a belated celebration, it was absolutely fantastic. The event was hosted in

the Student Center Dining Room, and it was packed with warm, friendly faces of students, family members, Muslims, some non-Muslims, great speakers and lots of wonderful food.

Mohammed Barghouti, the MSA president, was delighted to introduce the two speakers of the night: Amu Fikri and Sheik Quatanani. Amu Fikri made a nice opening speech, emphasizing how proud he was of the MSA and how he was very pleased to see so many faces. After dinner, Sheik Quatanani, who is from the Islamic Center of Passaic County and known to be a great speaker, made a wonderful speech. He discussed many post-Ramadan issues such as the importance of keeping faith continuous even after Ramadan.

The next MSA event is an Interfaith Dialogue. This event is an interfaith dialogue between the Abrahamic Religions (Islam, Christianity and Judaism). Whether or not you are any of these religions, you are definitely invited to the event. Come by and get some knowledge! It is scheduled to be on Nov. 19 at 7 p.m., in the Student Center Dining Room.



Courtesy of Yasmin Essa

Members of the Muslim student organization pose for a picture at their Eid-ul-Fitr celebration.

“Bird’s” Nest: Staying Strong

DELL “BIRD” HOLMES
STAFF WRITER

Today is a great day to examine your thinking process. It is funny how simple things can be when you do take time to think. The hardest part of that process is to know how easy it is to stay focused and make your goals attainable. Hang on to the stuff that will take you where you want to go.

Two the most profound questions I often ask myself are, “What will lead me to my goal,” and, as importantly, “Is that what I really want?” When I break it down, I have less drama; especially when I toss out the negative thoughts that I sometimes think.

Believe it or not, your thinking process can often talk you right out of accomplishing some remarkable achievements. That is when your heart and soul needs to kick-in, and you need to come to terms with your negative thoughts.

Don't make this process more difficult than it needs to be. Stay strong to your beliefs and your convictions. Your beliefs are the

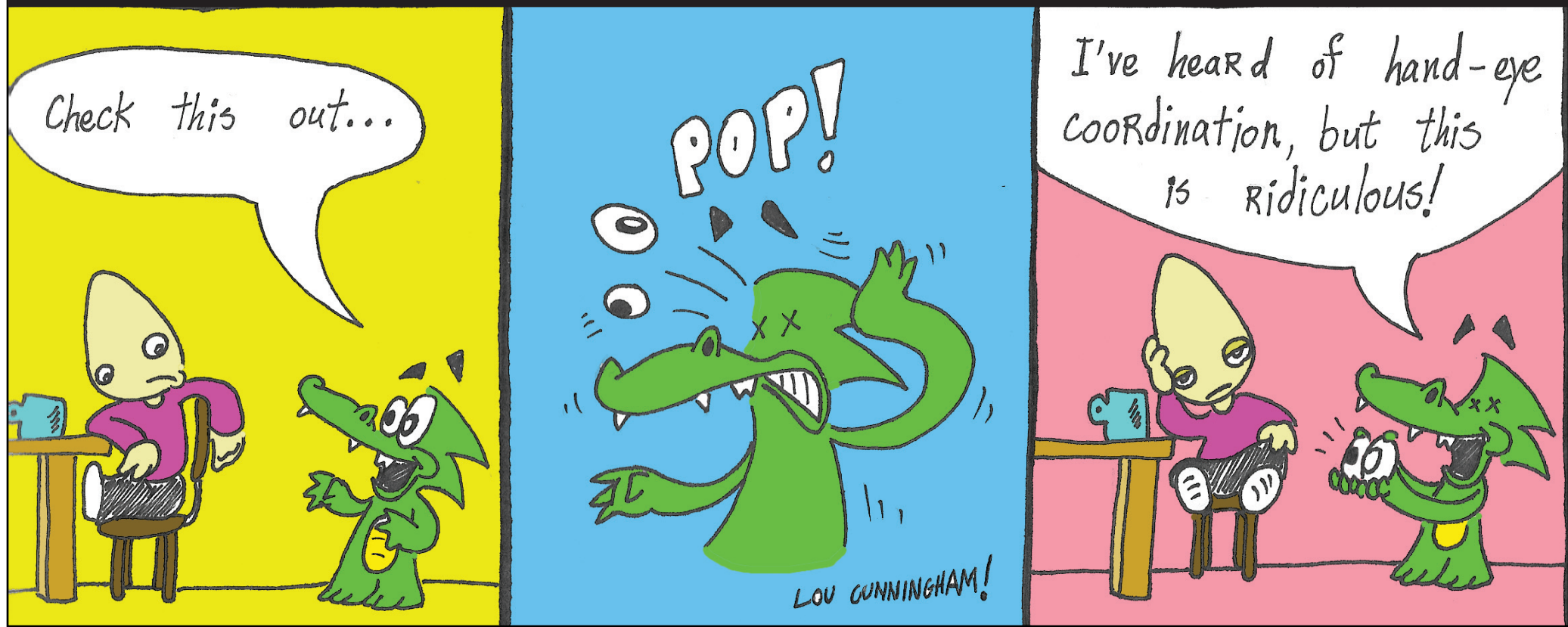
things that make you who you are.

The amount of strength and courage you have will surprise you. You are strong enough to choose to ignore your negative thoughts and follow your true desires, those special feelings that shake your very inner core. Expect the challenges you will face to be difficult. And take them as a sign that you are on the right path to your goals.



To each and every one of you I send much love and good fortune, today, and all the days before you!

HAPPYLAND! by Lou CUNNINGHAM!



BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



This Week's Puzzles

Answers to Oct. 22 edition

Unscramble the clues to find words associated with MSU or the disease that has hit the campus. The name of the disease is spelled out by the first letter of each unscrambled word.

eudsttn
swreetb
nmytiumi
anewnm
epcmeiid
remfnae
fle
srtiynveu

ANSWER: _____

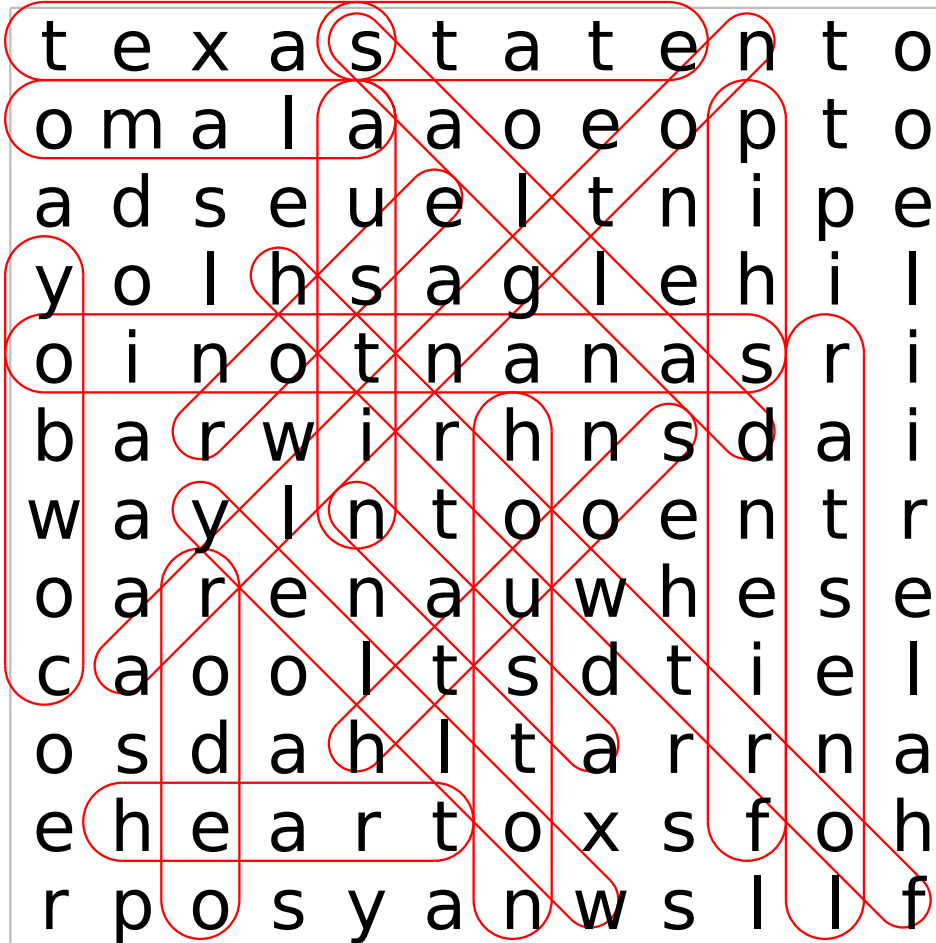
auylfct
runitveyis
rset
faofly
capoticnuo
noniu
radgtuae
eed niciugtohhra
faculty
university
rest
layoff
occupation
union
graduate
higher education

ANSWER:
Furlough

Find the words associated with the New Jersey Gubernatorial election that took place this past Tuesday.

a s a p s b i t l p i n
s p n m o r n b e y i t e
e v o t e s o o i e n v n
i w r l e e t n e s b a v
e e g a l u r i r r t e g
d n n n r s t a t e e e d
v c r o g s t e l j v t a
j c n e i i s t a w n o g
l a i r o t a n r e b u g
s r h e b c c p l n c t e
z c o r z i n e m e e r t
l o n e n i c e l a e o t
h s r c w t s s u e c t a

christie
corzine
daggett
election
votes
polls
state
new jersey
governor
gubernatorial
campaign
win
elect
absentee
issues



MSU Symphony Orchestra Season Begins

A Celebration of Youth to Start the Season

Jack Blaszkiewicz
STAFF WRITER

Youth was a recurring theme in Friday evening's MSU Symphony Orchestra concert, which featured music by Opperman, Ibert, Mozart and Ravel, and highlighted student composers, conductors and performers.

The program began with the world premiere of *Ariadne*, a composition in six movements by Christopher Opperman, conducted by music director Paul Hostetter. The work was filled with youthful vigor, constantly fleeting rhythms and dynamic contrasts.

Opperman, a graduate composition student at Montclair, explained to me his inspirations for his composition: "I was inspired by the Greek myth of Ariadne and Theseus, a familiar story that I wanted to tell in a new way. Musically, I was influenced by the music of Holst, Ives, Prokofiev and Ravel, and by motivation from both professors Paul Hostetter, the conductor, and Robert Aldridge, my composition teacher." How did he prepare for writing the work? "By drinking a lot of Mountain Dew."

Ariadne's program derives from the Greek myth of Theseus defeating the Minotaur with the assistance of Ariadne, the daughter of King Minos. Each movement represents a differ-

ent episode of the story through characteristic rhythms. The finale, "Corona Borealis," portrayed, in vivid musical color, Ariadne's crown as it became the stellar constellation.

The score was filled with difficult instrumental parts. Among them were challenging solos for violin and timpani, performed by Valeria Toth and Daniel Burbank, respectively. *Ariadne* was a colorful composition in perpetual motion, and was greeted with a standing ovation.

The annual MSU Concerto Competition gives a young musician the opportunity to perform as soloist with the orchestra. Robert Harvey, senior music education major and 2009 competition winner, performed Jacques Ibert's *Concertino da Camera* for alto saxophone and orchestra. The work is familiar to classical saxophonists, but was written by a composer who is overshadowed by musical titans such as Beethoven, Brahms and Debussy. Surely enough, several moments of the concerto reflect on older, more famous compositions. The opening of the second movement, for saxophone alone, resembles the famous solo bassoon opening of Stravinsky's *Rite of Spring*.

Ibert's concerto puts extreme technical demands on both the soloist and the orchestra. Throughout the sixteen-minute work, Harvey maintained a

beautiful singing tone, especially in the upper register, despite having to deal with machine-gun fire of fast passages. In the final movement, Harvey wowed the audience with his technical facility, especially in the youthful, blues-based passages of the cadenza. Throughout the work, both soloist and orchestra knew when to project and when to accompany, creating a well-matched collaboration.

The second half began with a cerebral account of Mozart's famous *Marriage of Figaro* overture. The orchestra was directed by Nathaniel White, a double bass major, conducting student of Hostetter and winner of last year's concerto competition. The famous overture is difficult to conduct precisely for its familiarity to the audience. White led the orchestra with confidence, using minimal gestures, but yielding large dynamic contrasts nonetheless.

Performing the overture is equally difficult. The transparent orchestration exposes individual parts, not all of which were executed perfectly on Friday evening. While White's reserved conducting style allowed the orchestra to breathe on its own, a more extroverted approach perhaps would have yielded crisper articulation.

Before conducting Maurice Ravel's *Daphnis and Chloe Suite* No. 2, Hostetter admitted to

MSU symphony Orchestra began their season on Oct. 30 at 7:30 p.m. at the Alexander Kasser Theater

The show was directed by Music Director Paul Hostetter

the audience that he had been greatly inspired by the work as a youth. *Daphnis and Chloe* recounts the love of two shepherds' children, the challenges they face and their eventual marriage. The music is famous for the wide range of colors produced by Ravel's exquisite orchestration.

There is nothing juvenile about the difficulty of the score, but the orchestra played with youthful energy and abandon. The violins

produced a rich, vibrant sound in the first movement, *Daybreak*. The extended flute solo in the second movement, *Pantomime*, was played gracefully by Kathryn Falato. The spot-on playing of the percussion section contributed to the drunken vigor of the last movement, *Bacchanal*.

The MSU Symphony's next performance will feature works by Christopher Rouse, Leos Janacek and Robert Schumann.

The New Boondock Saints

Can't Beat the Original

Blaine Bridges
ARTS & ENTERTAINMENT ASSISTANT

Perhaps I've grown bitter in my old age, but when I go to the movies I expect to be dazzled. Why should anyone settle for anything less than perfection? Studios shill out tens, sometimes hundreds of millions of dollars for moving pictures that are as entertaining and productive as picking the underwear out of your butt!

Sure it's fun, maybe when it's over you even feel a little better, but it's also a dirty little

habit that leaves you looking behind your back terrified of being caught.

I can tell you straight-faced that I'm not a cynical man. I understand that when certain articles of clothing start to ride up, you need to alleviate yourself, and maybe take a little private time to scratch. My point of frustration is that underwear pickers across the world are relegated to hiding in bathrooms and vacant hallways, while movie studios hang it all out, in a replete, inglorious wedgie ... And we pay them for it.

Of course I'd be lying if I didn't tell you that on some rare, dubious occasions, watching this tighty-whitey fiasco unfold can be a marvelous revelation of entertainment. Well, for some of us anyway. In the film industry these tenuous moments of fumbling with their back door in public and getting away with it, is called a cult movie.

By definition, cult films function just like undies stuck in your crack. You would never fiddle with your skivvies in front of your prospective date; however if you were alone you might consid-

er it a guilty pleasure. Conversely, humans are social animals, and just like these bloated film companies, some have no sense of shame. So what do they do? They get together of course, and that is when the real brief digging begins. Suddenly, there's a profit to be had.

The original Boondock Saints was the greatest boondoggle of cult mania to come out in the last decade. Released in only five theaters for just two weeks, the film made a little over \$30,000. You can credit the crazy, can-

Saints Continued on Page 15

Muramasa: The Demon Blade

A Challenge for the Wii

Mark Ramdular
STAFF WRITER

Among the three home consoles of this generation, no console gets picked on for its library more than Nintendo's Wii. Constantly, gamers who consider themselves the elite, bash the console for not having enough difficult, fun games, or simply for being a novelty. On the other hand, when a game that fulfills these requirements comes out, it is often overlooked. Vanillaware, the developers behind the 2007 sleeper hit *Odin Sphere*, have answered the cynics' cries with *Muramasa: The Demon Blade*, released Sept. 8 exclusively for the Wii.

The plot of *Muramasa* relies heavily on the legend of the Japanese sword maker who shares the title's name. Simply, the legend is that Sengo Muramasa created swords of the highest quality. Unfortunately, the blades were said to be cursed and caused the wielders to hunger for blood, commit murders or even commit suicide. This is where our protagonists enter the picture.

In a fictional feudal Japan, our two very different heroes both seek Muramasa-created blades to benefit their goals. Kisuke, a fugitive male who wakes up with amnesia, is trying to unravel his past as well as figure out the crimes he committed. Monohime, a fleeing princess, is possessed by an evil spirit, and is forced into accomplishing its goals. Obviously, the story is not the strongest point of the game. Luckily, it's also not the most prominent.

Upon starting *Muramasa*, the first thing players will notice is the graphical style. Even at just a glance, gamers and viewers alike will be awing at the art style and probably think that what lies in front of them is a work of art. Animations are also refreshingly smooth, have no lag

Muramasa Continued on Page 15



Photo Courtesy of www.wearemoviegeeks.com

Love: From Paris to New York

Paris, Je T'aime: A Movie You Should Have Seen

Jon Reino
STAFF WRITER

Paris, Je T'aime, which means “Paris, I Love You” in French, is one of the most original films in recent history, as well as being ridiculously star-studded and visually unique. What makes this film so unique is that it is actually a compilation of twenty five-minute short film, each with a different director and a new set of actors. Some of the directors include the Coen brothers, Alexander Payne, Wes Craven and Gus Van Sant. Actors featured are Elijah Wood, Natalie Portman and Maggie Gyllenhaal, among more than fifty others. *Paris, Je T'aime* is the brainchild of French filmmaker Tristan Carne, who wanted to make a film that defied international boundaries. The film was released at the Cannes Film Festival on May 18, 2006, and features narrative spoken in English, French, Spanish, Arabic and Mandarin. This two hour mix of romance, comedy and drama is diverse in story, and visually stunning throughout.

The premise of this film is to show the various faces of the City of Love (Paris). Be it lasting love, lust, love for a stranger, love for God or faith, love for the city or even lack of love, it is the theme that carries the viewer through the twenty short films, tied together with stunning montages and beautiful cityscapes. As the stories intertwine and glide throughout the city, the viewer is taken on a journey through the sights, being pulled through by each unique story designed to play off the environment. The more bleak an alleyway, the more lonely the character, the brighter and more beautiful the city square, the more intimate the moment between the characters. Part of the draw of this film is that, regardless of the short time you spend with each of the characters, you still feel such a connection with the characters. Their intentions are often very straight forward, and their personalities are laid right out on the table.

Some of the more notable films are also about tourism and non-natives finding their place in the city. Notable scenes

include “Tuileries,” directed by the Coen Brothers, when an older tourist, played by Steve Buscemi, finds himself in an awkward social situation because of cultural differences between him and a young couple, and “La Marais,” directed by Gus Van Sant, where a young man flirts with another seemingly shy young man in French at an art shop, not knowing that his silence is because he can not understand the language. “Tour Eiffel,” written and directed by French animator Sylvan Chomet, follows the story of how two mimes met and fell in love, narrated by their son. This scene shows the lighter, more comedic side of the film. Although many of the scenes focus on the interactions of young lovers throughout the city, the majority of the movie has a much more somber tone, usually about love lost or love never even achieved.

This is not to say that *Paris, Je T'aime* is a collection of sporadic events. Although each scene is co-written by its director, each script is overseen by Tristan Carne to insure continuity and fluidity through-

out the film. Many scenes overlap and intertwine, each serving its purpose in a greater story line. Although some connections of the overall plot might not be obvious until the very last scene, the generous blend of comedy, romance, drama, action and beautiful scenery will keep you more than entertained throughout your tour through Paris. *Paris, Je T'aime*, and by the end of this brilliant film you will too.

The conceptual sequel to *Paris, Je T'aime* is in select theaters now. *New York, I Love You*, features Shia LaBeouf, Natalie Portman, Orlando Bloom and more, in a film that uses the same structure as *Paris, Je T'aime*, but takes place in New York City.

Disagree with anything I have said? Have anything to add? Any requests for movies you want me to mention or review? Send an email to msuarts@gmail.com with “Jon Reino” in the subject heading, speak and you will be heard.

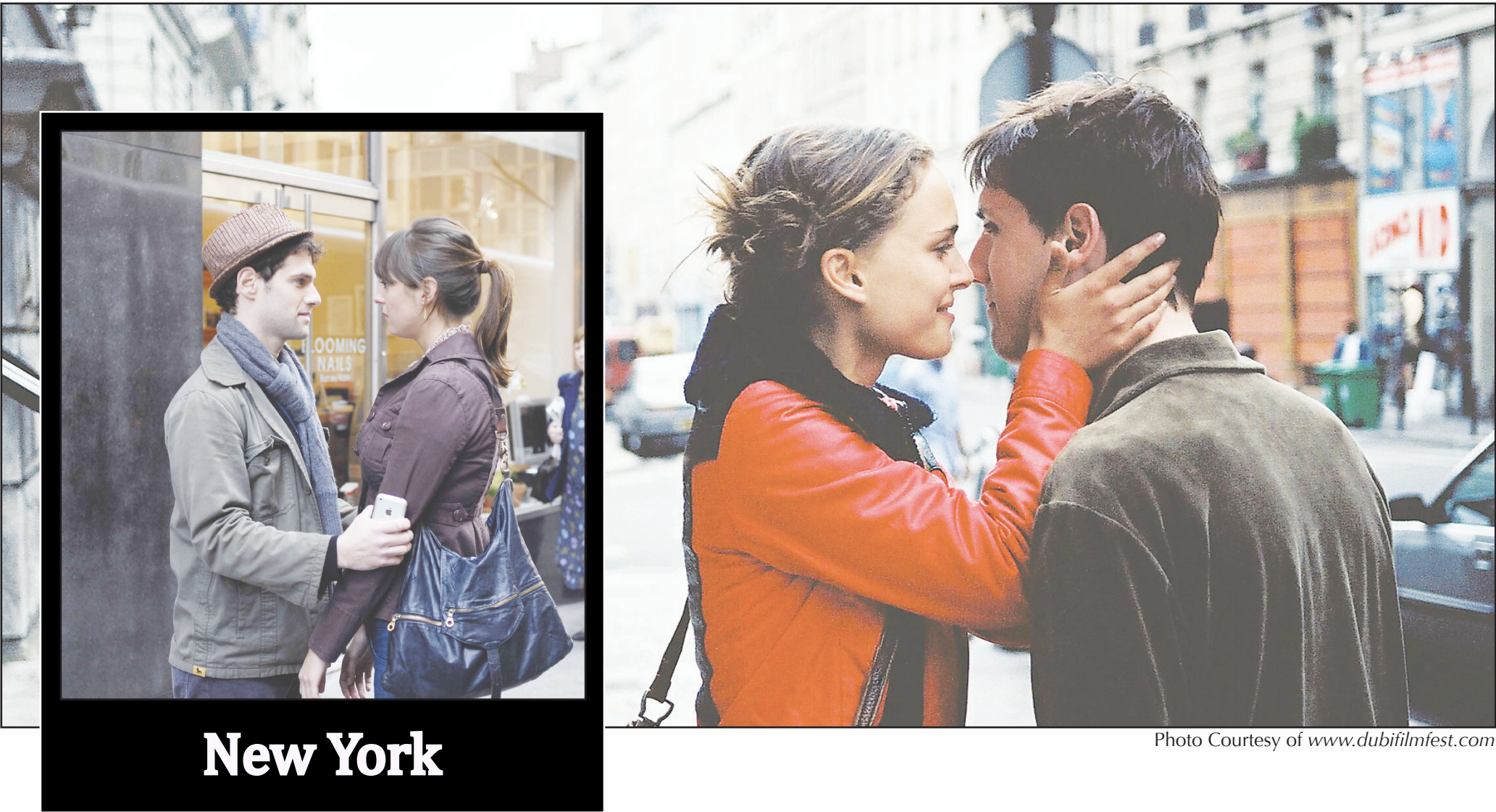


Photo Courtesy of www.dubifilmfest.com

Jackson Browne Doesn't Stay

Jackson Browne Performs in Morristown but doesn't sing favorites

Emily Golloub
ARTS & ENTERTAINMENT EDITOR

Jackson Browne performed a solo acoustic performance at the Community Theatre at Mayo Center for the Performing Arts in Morristown, NJ this past Tuesday night. The theatre was packed from the last row in the balcony to the front row orchestra. The use-to-be movie theater buzzed with excitement.

As the lights dimmed the stage became visible with fifteen guitars, a chair, a microphone and a small keyboard. Browne created an intimate atmosphere right away by asking the audience if they were warm enough. After a few songs the audience felt comfortable enough to yell out requests. Rather than getting upset, Browne played them. He said that he liked the challenge of trying to remember songs that he has not played in a while. Browne continued to play songs, make subtle jokes and switch between the fifteen guitars that were all available at his fingertips.

After the intermission Browne played “Rock Me On The Water,” which he dedicated to all those who are helping save the environment. Browne is an advocate for helping the environment, and was not ashamed to plug his re-usable water bottle that was being sold at concession stands right outside the theater doors.

Mixed with classics, such as “The Pretender,” Browne played some of his newest songs from the 2008 released album *Time the Conqueror*. Many of the new songs were slightly more upbeat than the rest, which is rare for Browne. Even Browne said that he has few “happy” songs.

Although Browne did not play favorites such as “Doctor My Eyes” and “Stay,” his performance was magical, soothing and exceptional. There were murmurs of dissatisfaction, when walking out, of people disappointed with the performance due to the lack of the rest of the band. True fans were very pleased by the very raw performance.



Pictures by Emily Golloub|The Montclarion

What's Happening NOW in the Entertainment World

Christa Bramante
Staff Writer

-John Mayer kicks off 2010 tour for his new cd *Battle Studies* available Nov. 17.

-Where does Lady Gaga get her unique image from? Gaga's image is inspired by David Bowie.

-Kayne West is back in the studio working on his fifth album.

-Kings of Leon collaborate with French designers to create their own clothing line.

-Pete Wentz, Rivers Cuomo, Travis Barker and Taylor Swift join forces and advertise for Rock Band commercials.

-Bruce Springsteen will play shows in NYC Nov. 7 and Nov. 8, performing “The Wild” and “The River.”

-New Moon Vampires hit the big screen Nov. 20.

Continued from Page 13

tankerous, drunken, buffoon that is the director, Troy Duff, for turning his unique overnight success into an inauspicious debut of incredulous, foaming at the mouth, ranting rage.

The film then went to DVD, where something rather strange happened. The movie’s odd mix of juvenile everything, shoot-outs and blundering protagonists who see themselves as, you guessed it, saints, lit a fire under the boxers of the young adult community.

Growing up, I hardly knew anyone my age who wasn’t obsessed with the Irish vigilantes wreaking their Gaelic justice on the goofy caricatures of mob villainy. I saw the film myself once or twice, and I remember liking it.

Flash forward eight years, and this flummoxing sensation has become iconic amongst those particular adults who refuse to give up their glory years from high school. Now before you get all bent out of shape, let me amend that last statement by adding that those who are nostalgic about their youth, in general, have probably wanted a sequel as well. Ahem.

Nevertheless, the problem has always been about the director. It’s like when Keith Richards approaches a drug dealer and the drug dealer claps his hands together and shouts “I’m out!” No one wanted to work with the snarling maniac that was Troy Duffy. That is, of course, until *Boondock Saints* made \$40,000,000 in DVD sales alone. Wouldn’t you work with a lunatic if he could make you millions?

Well here it is at last, the long-awaited *Boondock Saints 2*, and boy, what a trav-

esty of celluloid it is. The story, or at least the gelatin of scenes that constitute the plot, begins when an assassin frames the beloved heroes for the murder of a priest. It is the plan of one mobster to draw the boys out to avenge the death of his father, who was publicly executed at the end of the original film.

Of course, the mobster has bitten off more than he can chew — the boys were enjoying a nice retirement on an Ireland farm, and boy, are they mad.

The brothers come to America to reclaim their titles of righteous justice, and are swept up in a whirlwind of conspiracy and double crosses that involve their father’s mysterious past. Hot on their trails is a sultry southern belle, Julie Benz — an FBI agent who has some revelations of her own.

For those who have never seen a cult film before, it can often seem like you’re the odd man out. People laugh at inexplicable moments, they cheer at brazen stupidity and clap their hands together to worship the screen’s mysterious demons.

It’s a ritual as sacred as the aforementioned dislodging of unmentionables from unmentionable parts of your anatomy. I felt like an intruder. It was as though I had walked in on my parents ... I’m not going to finish that sentence.

The acting is ham-fisted, the dialogue is pathetic, the plot is impossibly convoluted and, yet, everyone around me was having a gas. Maybe, it’s a matter a simple as me not getting it, but I have to say, this is the worst film I’ve seen this year. Now, don’t get your panties in a bunch.

Continued from Page 13

in draw times and the game loads very quickly, despite all of this. On top of the graphics, the music flows and fits well, adding to the art style and overall experience.

When it comes to gameplay, fans of the old school 2-D action games will be pleased; very pleased. Taking a page from the games of yester-year, *Muramasa* is a side scrolling hack and slash, yet it boasts complexity to rival modern games. Each character is equipped with three swords at a time. While running around the levels, players will run into various enemies and engage in battle.

When in battle, it’s possible for your swords to be temporarily broken once the “Soul Gauge” is depleted.

Thankfully, you can switch between swords on-the-fly, and downed enemies release more souls to collect. Once all the

enemies on screen are dispatched, players are rewarded with experience and money. Experience is used to gain levels and create more powerful swords. However, due to the branching tree system, gamers will have to choose wisely on which swords they want. Money is much less complex and is used to buy food, along with equipment. Overall, the gameplay is addicting, fun, unique and will satisfy even the most cynical gamer.

Japanese gamers took *Muramasa: The Demon Blade* with arms wide open, leading to astounding sales. With Vanillaware creating such a quality product, it’s not hard to see why Wii owners who have been with Nintendo through thick and thin, and who constantly complain about there not being enough “hardcore” games have one less reason to complain. That reason is *Muramasa: The Demon Blade*.



Photo Courtesy of www.deviantart.com

Pelican Playlist

Favorite Fiery Songs

Play With Fire

by The Rolling Stones

Katherine Milsop — Opinion Editor

Fire

by Bruce Springsteen

Kristie Cattafti — Editor-in-Cheif

Sex on Fire

by Kings of Leon

Emily Golloub — Arts & Entertainment Editor

Disco Inferno

by Trammps

Nelson DePasquale — Arts & Entertainment Editor

Fire

by Jimmy Hendrix

Blaine Bridges — Assistant Arts & Entertainment Editor

Ring of Fire

by Johnny Cash

Robert Aitken — Production Editor

After the Fire

by Roger Daultry

Kevin Schwoebel — Advertising Director

NEXT WEEK

In Arts and Entertainment

The Montclarion will have the spotlight on MSU’s very own Scott Gordley



Photo Courtesy of www.scottgordleyart.com

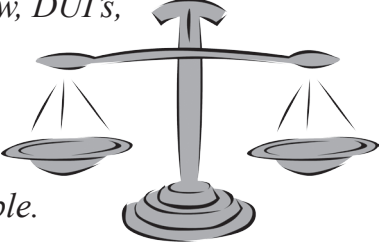
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Freeman Burnouts: We Didn't Start the Fire



Lou Cunningham | The Montclarion

Freeman Hall residents were forced to deal with the third fire in six weeks on Monday morning. Once again at Montclair State, an arsonist has been disrupting and endangering students' lives. Students vividly remember last year's string of arson attempts in Partridge and University Halls during exam weeks. Junior Steven Romano was arrested and convicted. He faced jail time and a \$100,000 bail. At the very least, the fires were an inconvenience to students and faculty. Maybe some exams were postponed, and bathrooms were temporarily closed. Thankfully, nobody was injured. Still, Romano faced serious jail time. Now, he has news clips and a criminal record that

will follow him for the rest of his life. This must not faze the person responsible for the latest string of fires. Not only do the Freeman fires put over 300 students lives at risk, the sprinklers have caused extensive water damage to the building and students' computers, books and other property have been destroyed. Early morning evacuations are becoming disturbingly routine at Freeman. After returning to their rooms at 4 a.m., residents must still go to morning classes. The first two times, professors excused absences. According to some residents, this time, both professors and the administration were less understanding. E-mails from the administration excusing Freeman Hall residents

from classes were supposed to be sent to the professors. According to students, the messages never made it. "The administration interrogates us immediately afterward," explained one resident. "There's always a meeting." Another resident told *The Montclarion* that, "The administration basically told us to turn on each other. It's ridiculous. They told us to go sleep in the Student Center and the Library." Anyone who is attending college now can remember the tragic Seton Hall dorm fire in January 2000 that killed three students and injured 58 students and firefighters. Arson on a college campus is not something to be taken lightly. It is not an incident that should be skirted around, avoided or dismissed by

the administration. The fact that little progress has been made in the ongoing investigation is disturbing to students and parents. An article in this week's *The Record* and coverage on local news were the first sources many parents say alerted them of the most recent fire. Administration officials dealing with the fires and leading interrogations have left students and parents with more questions than answers. "It just seems like they're keeping a lot of information from us," one resident told *The Montclarion*. "If there have been any advances in the case, they haven't told us." Encouraging students to turn on each other and look for the culprit among themselves may not be the best instructions. It could potentially lead to a lot of false accusations.

According to residents interviewed, they feel the official interrogations are going nowhere fast. Finding an arsonist is rarely easy, but patterns in the attacks have been noticed. Unfortunately, there are no surveillance cameras in the public hallway or garbage room where the fires were started. *The Montclarion* would like to make a plea to whoever is responsible for the fires. Please, stop doing this. You are putting the lives of hundreds of people at risk. There is absolutely no reason for it. Seton Hall's dorm fire was an accident that destroyed the lives of the students responsible. Don't let this happen at Montclair State. -KM



Jillian Keats | The Montclarion

Above: Sign from the sixth floor of Freeman Hall where all three fires were started.

Right: A hallway in Freeman. One arson attempt involved setting fire to a bulletin board in the hallway on the sixth floor. The other two occurred in the garbage room.



Jillian Keats | The Montclarion

Off-Key Hours at the Chapin Music Hall

New Practice Rooms are Inaccessible at Night and Frustrate Musicians



KATIE WINTERS
ASSISTANT COPY
EDITOR

This is the first semester that John J. Cali has opened its doors, despite a bit of work that still needs to be done on the building. This was a cause for celebration, as the building was delayed in opening several times, and was badly needed to expand the space the music program had. In addition, the John J. Cali school became an all-Steinway school, a great distinction that brought in many new pianos to replace the old, broken ones.

Overall, it looked like this semester would be great as far as music goes. But, sadly, things haven't always worked out.

The new building has plenty of room for classes, rehearsal rooms with better acoustics and many more practice rooms than before. It serves music students very well, during the day.

The old music building, McEachern, was accessible at all hours. The doors to the building were never locked, and no one was ever told the building was closed. This allowed music majors to practice at times when the demand for space was lower, and it also allowed students from the other colleges to play music when the building was free. There was a healthy population of people who frequented the building in the late hours.

Surprisingly, the new music building, Chapin, does close. I say surprising because there are no hours posted, though some doors get locked at night and others do not.

It's also surprising because this stops students from practicing late at night.

Theoretically, the increased number of practice rooms means that more students can get in their practice in less time, and the building can be closed at night.

However, this assumes that students do not base their schedules on free time, general preference and habits. It is not unheard of to encounter a music major who wishes to practice, but is locked out of Chapin Hall at night.

This new policy also affects non-music students, who have to find space when it is available, which is generally later in the evenings. Students, such as these, found late nights a convenient time to practice.

These non-music students also encounter a problem. If the music building isn't open where else can they find a decent piano?

To achieve the distinction of being an all-Steinway school, the music program has been systematically getting rid of all the other pianos on campus.

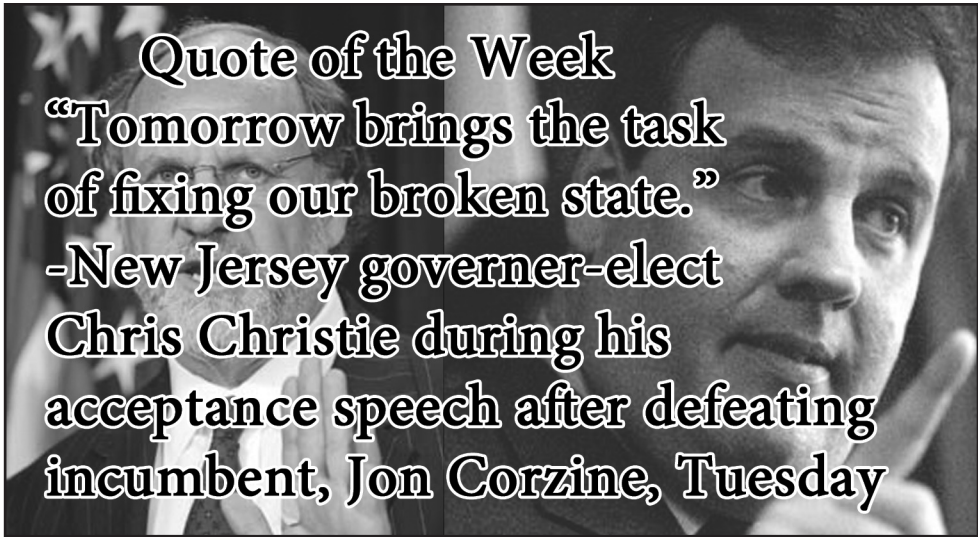
The practice rooms in McEachern and Life Hall have been all but cleared of pianos, leaving only a few which are either miserable to use or locked up. Even the pianos in odd buildings around campus have been starting to disappear.

So what are we to do, if we cannot go to the music building when it closes, at a time which no one knows, and all other pianos have been wiped out?

Finally, I would like to speculate that Chapin could be left open, as there have been cameras installed in all the rooms, allowing the school to catch those who may damage or steal their equipment.

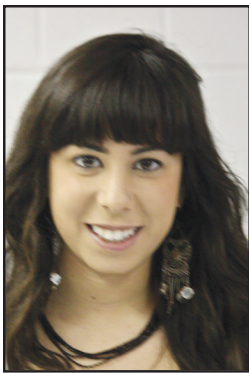
Chapin has no reason to be closed, but should remain open as a resource to students.

Katie Winters, an English major, is in her first year as an assistant copy editor for The Montclarion.



Quote of the Week
“Tomorrow brings the task of fixing our broken state.”
-New Jersey governor-elect Chris Christie during his acceptance speech after defeating incumbent, Jon Corzine, Tuesday

Campus Flu Vaccine



LORI WIECZOREK
COLUMNIST

On Oct. 24 the White House declared the rapidly spreading H1N1 flu a “national emergency.” The Center for Disease Control and Prevention reported that H1N1 was spreading widely in at least 46 states, and had already caused the hospitalization of at least 20,000 Americans. More than 1,000 deaths have been attributed to the virus, and the number continues to climb.

The swine flu was quickly deemed an epidemic, sufficiently striking fear into the hearts of Americans.

When H1N1 first emerged into the public eye, every news program hammered the severity of this epidemic into the minds of citizens across the nation.

As the vaccination for swine flu materialized, the demand for immunization spiked drastically. Campuses across the country began implementing free vaccinations for students as a precaution.

According to the email sent to all Montclair students, “Montclair State University will offer H1N1 flu shots as an official state provider site for the vaccination.” The vaccination will be offered to the students free of charge on allotted days and times, beginning on Nov. 9.

In order to ensure convenience, the flu shots will be available the entirety of the following specific days: November 9 through 13.

All students should squeeze the vaccination into their schedules. I will certainly find time between my classes to receive the shot.

I was skeptical at first, considering I have never obtained a flu shot in my life. Even though I'm not the picture of absolute health, I have yet to encounter any serious health problems. This being so, my parents deemed it unnecessary to ever get me vaccinated for the flu.

I have repeatedly been told that the swine flu is no more dangerous than your regular run-of-the-mill flu.

But, taking into account the fact that it was dubbed a national emergency, I would rather be safe than sorry.

I can't think of any reasons why someone would not get the H1N1 flu shot. If there were reasons, then they would seem nonsensical to me. There are no time constraints as to when you can get the vaccine, the shot is available for five days and, on top of all the apparent justifications, it is absolutely free.

Not only are you benefiting yourself by getting vaccinated, but you are also ensuring the safety of your peers. Each day a single student comes into contact with hundreds of others, whether it is pressing the same elevator button as someone else, or breathing in the air of a recent sneeze. There are many dangerous factors for someone living on campus.

Lori Wieczorek, an English major, is in her first year as a columnist for The Montclarion.



Vote for More Veggies at Montclair State!

Frustrated by the Lack of Healthy, Vegetarian Options in Campus Eateries



DINAH POLK
COLUMNIST

I pay \$1,840 per year for the Montclair State university student meal plan.

I'm sure to most people, myself included, that sounds like a lot of money to be spending on food. But, as college kids know, it is very convenient to be able to pay for a meal by simply swiping your I.D card, whether or not the food is fantastic. In most cases, it isn't.

Putting the fact that the food isn't fantastic aside, what if you were a student paying this large sum of money to eat here on campus, and you could never seem to find something to eat that would satisfy you? Or worse, what if you could never find anything that you were able to eat?

Well, if you are a vegetarian or a pescetarian that attends our school, you find yourself in these situations mostly every day. In my personal opinion, we are spending too much money to be dealing with this.

I am a pescetarian, which means I do not eat meat, but I choose to eat seafood.

Pescetarians, vegetarians and vegans are all slightly different, but we do share some values when it comes to not eating meat. I am a junior this semester, and I have learned by now that it is extremely hard to find decent meal options on campus that do not include meat. No matter where I go, the Student Center, the Blanton cafeteria or even Café Diem, I can never seem to find something satisfying that is meatless, and I'm starting to get fed up.

Evidently, I'm not the only one; Tara Marqua, a vegetarian and freshman at MSU this year, is also struggling with finding good things to eat ever since she moved onto campus.

“I find it hard to eat three good meals a day here without spending money other places,” she says.

Aside from just vegetables, another thing I would love to see more of on campus is tofu. Tofu is a delicious and healthy meat alternative. I think that if we had more of it in our meal options, people would love it, even people that do eat meat.

“I am not a vegetarian or a pescetarian,

but I would still be happy to see more vegetables and even more tofu on campus; especially because I hear that tofu is really high in protein,” said Amy Konieczny, a junior at Montclair State.

“... the Student Center, the Blanton cafeteria or even Café Diem, I can never seem to find something satisfying that is meatless, and I'm starting to get fed up.”

done. A classmate of mine told me that I would probably want to speak with the president of our own Student Government Association, Jon Preciado.

He was absolutely right; I was able to get some very useful information from Preciado. According to him, the SGA has always been doing what it can to give us students the good food we deserve, and evidently so has Montclair State's dining services.

“Dining services has always had a close partnership with the SGA and the overall student body. The SGA meets bi-weekly with the executive chef and other members of the Sodexo team to ensure that there is a quality dining program on campus,” Preciado said. That really surprised and impressed me. He

also informed me that there are things in the works that focus on catering to vegetarians and pescetarians.

“Last semester, a survey was developed and passed out to the students to try and determine the percentage of students who were vegetarian or vegan. This survey went out at the end of last semester, so there wasn't too much feedback. A new one is being developed, and should be out soon. In the meantime, students with special dining needs are encouraged to ask a member of the Sodexo team to accommodate them. Our executive chef on campus is always willing to go the extra mile for the students,” states Preciado

So, it seems that help is on the way. My advice to all the students sharing my situation is to do as Jon Preciado says. Look out for and take part in any surveys concerning the food that is provided to us on our campus.

If you have any requests, speak up and let someone in dining services know, because unless you tell someone or, in my case, write about your issue, nothing will be done about it. I'm hoping that things will, in fact, change and that we will see more food options for everyone in the near future.

Dinah Polk, an English major, is in her first year as a columnist for The Montclarion.



The following was submitted to The Montclarion on Oct. 27 in response to the Oct. 22 issue's articles on furloughs.

To the Editor:
I am a maintenance employee at Montclair State.
We had to take five furlough days until Dec. 2009, and then five more between January and December 2010.
The problem is that the management in our department said that we couldn't change our furlough days once we request them. It's a done deal.
But the management can change it, and tells us we have to come to work, and put another day in. How fair is this?
It's our day; the state is not paying us and neither is Montclair State University. What's wrong with this picture?
The union is telling us that we can change the days, but the management is saying something different.
Who are we supposed to believe?

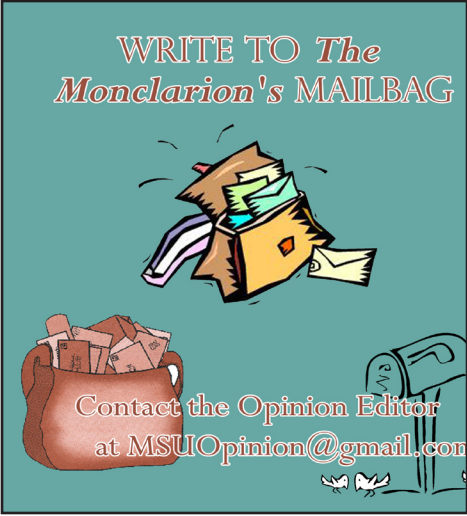
If we're not being paid, why can't we even schedule our days the way we want?
An MSU employee.

The following was submitted to The Montclarion in response to the Oct. 22 issue's article on the LGBT bias incident.

To the Campus Community:
The recent bias incidents and attacks against the LGBTQ community and the LGBT Center on campus have saddened and appalled many of us.
Even more saddening is that these attacks seem to have been religiously-oriented in nature, by a person or persons claiming that their spiritual calling justifies their acts of hate and prejudice.
We cannot tolerate this, who are also reli-

giously-oriented and inclined. Our brothers and sisters and brother-sisters and sister-brothers and every person on this planet, human or not, deserve respect and love.
They need to know that religion does not hate; only people do.
And, if those of us who ascribe to a religious and/or spiritual calling do not show that there is Love, then the only voices from our camp are the voices of hate.
We must stand together with our communities, gay, straight, queer, and let the outside world know that religion and hate are not mutually inclusive; that because someone follows a path does not make them a bigot by association; that Difference is embraced in our spirituality, not shunned as some would have it; that, throughout the world's many religions, the one common thread is love and compassion. Be inclusive, be loving, be spiritual.
The Pagan Student Union condemns those who perpetrated these acts, and we pray that they will see the value of love. We

have known what it is like to be judged for our difference, and we support our sibling community in their time of need.
In Love,
Michael D. Campbell
President of the Pagan Student Union



The Montclarion Mailbag Policy

All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 10 p.m. Comments on themontclarion.org must be submitted by Tuesday at 10 p.m. Letters or comments must not exceed 750 words in order to be considered for publication. Once received, letters and comments are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content, profanity and libel. No submissions will be printed unless they include the author's name, year and major for students, the author's name and title for non-students or a username for online comments. Submissions must be written by only one author. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.

THE WEEK IN REVIEW

A graphic showing a green hand with the thumb up (thumbs up) and a red hand with the thumb down (thumbs down).

Thumbs Up to *the Yankees winning the World Series!*

Thumbs Down to *hate crimes on campus.*

Thumbs Up to *the college media convention in Austin, T.X.!*

Thumbs Down to *continuing arson at Freeman Hall.*

It's the Time of the Season: An Ode to Fall Foliage, Hayrides, Pumpkins and Apple Picking ... What's Not to Like?

A portrait of Matthew Cannici, a man with glasses and a green shirt.

MATTHEW CANNICI
COLUMNIST

I have grown into autumn. When I was younger, I held winter dearest of all the seasons.
I owe this entirely to the fact that I was born a December baby, and my childhood coincided with the blizzard of '96 and snow days galore.
But as I grow older, I find myself absolutely enchanted by the fall. Between the weather, the fall festivities and, of course, the food, the fall is more than a transition between the two extremes of summer and winter.
Ask me what it is about the fall weather that appeals to me, and I will invariably answer, "Electricity." The air is electric. There is no season where the air is as unsullied as in autumn. Spring showers make the air moist, and the summer heat is heavy as a lazy dog; Jack Frost drains all the character out of winter air, which stings the nose.
Stand outside on a chilly night in October and devour a deep breath of the autumn air, and notice how it invigorates the body. The air catches the light of the waning days, and paints a spectrum of colors across the canvas of trees and foliage.
This autumn air makes me want to do certain things; it compels me. In the fall, the taste of a small glass of rum or vodka does what God intended it to do.
It burrows roots inside of you that tickle your veins with minute flames. It is enough to take the chill off of the day and remedy all

that ails you.
I want to pick apples! From trees! Can you imagine? In the fall, you can pick to fill your heart and pick to fill a bushel, which you will later gaze at on your kitchen counter and scratch your head in wonder, "What am I going to do with all these apples?" More, I want to pick more in the fall. I want to claim my pumpkin from the farm, but not before a hayride down to the patch. I will settle for no other conveyance. When else, during the year, does a cart, pulled by an old tractor, strike you as appropriate?
Back in Delaware, we would make a yearly hayride to nowhere in particular, on Quigley's farm, in New Castle. Old Mr. Quigley could hardly turn around to look at us rolling around the hay in a Dionysian frenzy with a haze of apple cider as he pulled us through the same course of his land, year after year. He would eventually lead us to the hulking bonfire that made us sweat in the freezing cold.
And, what about the magic of Oktoberfest? It's an institution in Munich, but an optional diversion stateside. What happens at the best holiday you are not celebrating?
Trek down to the Delaware Saengerbund Oktoberfest, and find out how to rekindle your long lost love of tents that went missing when you realized just how depressing the circus was. There are people in lederhosen serving boot-shaped glasses of Märzen, Weizen and Altbier. There is raucous dancing and music that reminds you of the vast expanses of the word multicultural.
And the food, my friends. Bratwurst,

weissewurst, knockwurst and, the German favorite, currywurst. Those are just the sausages. There are various preparations of chicken, potatoes and sauerkraut to get through as well. Find an Oktoberfest now, or create your own. It is, yet, another reason to celebrate autumn's excellence.
If you think you are too old to dress up for Halloween, my advice to you is grow up! Anyone who would look down on you for dressing up and throwing a dinner party is not squeezing life hard enough.
Just because you are beyond going door to door begging for diabetes does not mean the fun is over for you.
As we approach Thanksgiving, we need to focus all of our attention on the food. The food is the key. My father always told me to travel on my stomach, and I do! And there is no better time than the fall to do this.
It took me well over 20 years to find out that the best thing to do with a pumpkin is eat it. I was shocked to find out there was a different way to consume the gorgeous gourd, other than in a pie form. Much like the butternut squash, one of the best ways to eat a pumpkin is to turn it into a soup. There are entire culinary tomes dedicated to cooking pumpkin and other delectable fall ingredients like pomegranates, chestnuts and figs.
Pay close attention to this paragraph as I reveal to you the best kept secret about fall: it is the real grilling season.
Follow the covers of all of the nation's top food magazines and you will be convinced grilling season is in the early summer, cen-

tering on Memorial Day.
There is a great neglect for the potential of the fall as the prime grilling season. But consider this; a group of your best friends huddle around a fire pit with a stainless steel grill.
You can all have a drink to stay warm, and perhaps, jackets and blankets, but there is something intoxicating about the flames in this scene. You can cook the food just as well as you did in the warmer weather, but now the grill serves the double purpose of warming your company.
The convivial atmosphere around a fire is undeniable. Is it any wonder that tailgating is so popular in football, a sport that spans the entirety of the autumn?
All of you cynics crying foul on the preposterous concept of Thanksgiving risk getting coal for Christmas!
It is a sin to naysay such a fine meal that has brought people together, false pretense or not, for so long in our great country.
Consider Thanksgiving dinner an opportunity for you to flex your culinary muscles and challenge yourself to create ever more interesting and nuanced versions of the holiday with each progressing year. Or, if you are my mother, fight tooth and nail with your darling boy to hold on to the traditional way we have done the feast from time immemorial.
With old and new ideas, Thanksgiving brings she and I together in a kitchen, reminiscing about Grandma Dee and Aunt Marie, and experimenting on the palettes of our ever grateful guests.
I will never be a poet. But gosh, the fall ... the fall ... electricity. It inspires me.
Enjoy it, friends.

Matthew Cannici, a graduate student, is in his first year as a columnist for The Montclarion.

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Got an apartment for rent?
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MontclarionAds@gmail.com

PERSONALS!

I miss someone. I think it is Laura.	I looooooove Kulsoom, y'all!
I love Kristie. She's my girl, yo.	Why do taken girls keep hitting on me?
I LOVE LOVE LOVE LOVE LOVE TOM'S SHOES!	My name is Popey Jones and I am in the business of love.
Let's go Yanks!	Cody is broken. Sad face ...
I wish we had a radio ...	I party with scaffolding.
Nelson, why did you leave????	I love Allison Andresini and Sarah Grodsky!
Who's Tom? And why does everyone want to marry him?	Tinkerbell rocks.
AwesomeNJ.com, yo!	Get better, SB.
Buddy, I want to pick apples!!!!	Hey, thanks for the candy!
Why am I the drunk uncle?	Kel Kel rocks my socks.
"So, wh..., you guys follow baseball?"	N.J. is red! OH NOEZ.
BAH GAWD!!!!	LnS? Fail.
Yay for not killing each other in Texas!	Love you Kulsoom!
What are you supposed to be? A kitty magnet?	Congratulations to the New York Yankees. 27-time World Series champions.
Oink! YEAH!....

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THE STARE



simsj1@montclair

NOM

by Jess Sims

THE “TURN



Phillies vs. Yankees: The History

Nelson DePasquale
SPORTS EDITOR

Both the Yankees and the Phillies have had their share of World Series glory in the past. Although the Yankees undoubtedly have had more experience in the spotlight, the Phillies are the defending champs.

Last year's World Series win marked the seventh time Philadelphia appeared in the series, and the second time they took home the ring.

The Yankees, on the other hand, have been in 40 World Series, and found themselves victorious in 26 of those. These numbers have made the Yankees the winningest franchise in the history of sports.

Now, the history of these two franchises are evidently very different. But, have these two teams' histories ever collided? As a matter of fact, they have.

It was the 1950 World Series, and, oh, have times changed. Chase Utley alone has five homeruns already in this year's fall classic. In the 1950 series, there were only two homers hit throughout the entire four games by Joe DiMaggio and Yogi Berra. Although it was a four game sweep by the Yankees, these games were very close. Each game was just as much, if not more, exciting than the five games played, so far, in this years series.

In game one, it was all arms. The Yankees sent Vic Rashi to the mound as Jim Konstanty got the start for Philly. Rashi pitched a complete-

game, two-hit shutout for the Yanks.

Konstanty wasn't too shabby, himself. He pitched eight innings and allowed only one run on four hits. That run came off of a sacrifice fly from second baseman Jerry Coleman. The one run stood up.

Starting pitching once again was the main force in game two. Both Allie Reynolds (Yankees) and Robin Roberts (Phillies) lasted ten innings! Who needs a pitch count?

It was tied 1-1, going into the top of the tenth, when Joltin' Joe delivered the game winning homerun. There were no closers back then either, as Reynolds stayed in to shut the door in the bottom of the inning.

The third game was yet another low scoring affair. The Phillies had a 2-1 lead, going into the bottom of the eighth. Granny Hamner booted a ground ball hit by Bobby Brown with two outs to tie the game at two. An inning later, in the bottom of the ninth, Jerry Coleman struck again. This time, it was a single that scored Woodling. This brought out the pie in the Bronx, a walk off win to take a 3-0 lead in the series.

The bats finally woke up in the last game of the series. In today's standards, game four was nearly a slugfest, but in 50s, seven runs was a surplus.

Whitey Ford got the win as Montclair's own Yogi Berra provided the power with a solo-shot in the sixth inning. This homer gave the Yanks a 3-0 lead, and they didn't look back. They won the game 5-2 and the series in a quick four game sweep.

Need Directions?

Get Directions

My Maps

A

Yankee Stadium

1 E 161st St

Bronx, NY 10451-2100

1

Head southwest on River Ave toward E 157th St

0.2 mi

2

Turn right at E 153rd St

0.2 mi

3

Slight left at E 157th St

269 ft

4

Take the 1st right toward I-87 N

0.3 mi

5

Take the I-87 N/Maj Deegan Expy ramp on the left to Albany

397 ft

6

Merge onto I-87 N

0.5 mi

7

Take exit 7H for US-1 N/I-95 N/Cr Bronx Expy toward New Haven

0.2 mi

8

Take exit 7S on the left for US-1 S/I-95 S/G Washington Bridge toward Trenton

0.3 mi

9

Merge onto I-95 S/US-1 S

0.1 mi

10

Slight right at George Washington Bridge/Interstate 95 Lower Level S Entering New Jersey

2.6 mi

11

Continue onto I-95 S (signs for I-80/ Hackensack)

71.0 mi

Partial toll road

12

Continue onto New Jersey Turnpike S

24.3 mi

13

Take exit 3 to merge onto N Black Horse Pike/NJ-168 N toward Camden

1.2 mi

Partial toll road

14

Slight right to merge onto I-295 S

0.8 mi

15

Take the exit onto I-76 W

5.0 mi

Partial toll road

Entering Pennsylvania

16

Exit onto S 7th St

0.7 mi

17

Turn right at Pattison Ave

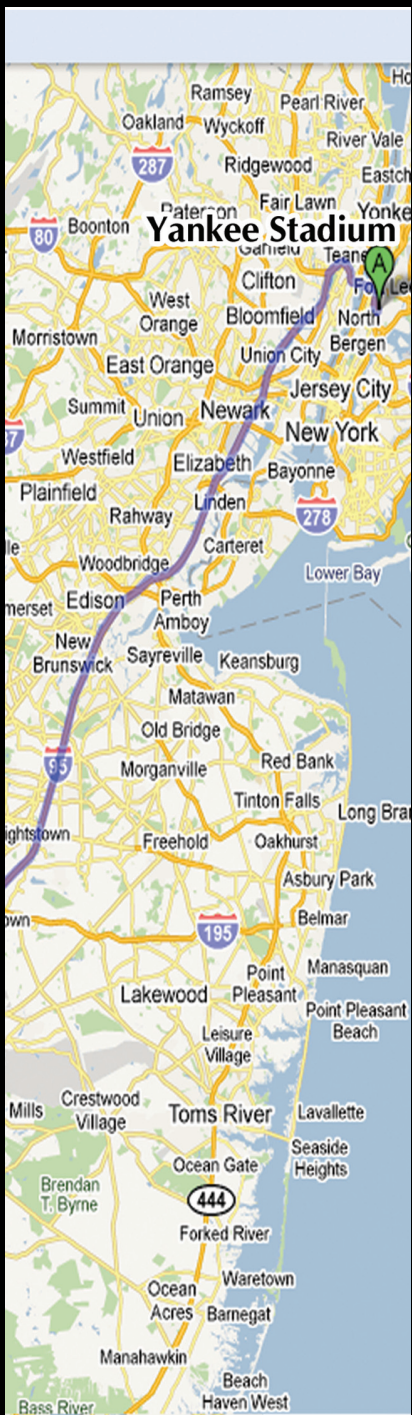
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Citizen's Bank Park

PIKE” SERIES



Photos courtesy of Mike Zawadzki, photo illustration by Nelson DePasquale



Courtesy of Google Maps

Montclair State Gets World Series Fever

What do MSU Phillies and Yankees Fans Have to Say?

Brian Lutz
STAFF WRITER

Montclair State is a university with students from all over New Jersey and the Tri-State area. Depending what part of the state you are from, you could either support the Philadelphia Phillies or the New York Yankees.

Currently, the Yankees and Phillies are in the World Series. And here at Montclair, that much can be seen. More and more people are showing their pride with Yankees and Phillies hats, jerseys, and team memorabilia.

“It’s like a Civil War, North Jersey vs. South Jersey, here at Montclair State,” said senior, business major Tristan Vanderhorst. “I mean I’m not a Yankees or a Phillies fan, so I’m seeing this from an outside perspective.”

“It’s good going to school here being a Yankees fan, I mean I’m not alone at all; and being just outside the city, you have a lot of fellow Yankees fans,” said undeclared sophomore Corey Schmidt.

So, how do Phillies fans feel going to school so far away from their team in Philadelphia?

“Being a Phillies fan at MSU was a bit stressful. Being surrounded by Mets and Yankee fans was just about my worst nightmare,” said MSU broadcasting alumni Tori Panetta.

“There’s definitely a rivalry on

campus here, I mean everywhere you go you see Yankees hats and Phillies hats, and the atmosphere is just crazy,” said senior broadcasting major Tim Feely. “I personally just want to see the Phillies win; I mean I hate the Yankees.”

“I know so many people here at school who either have season tickets to the Yankees, or go to games on a regular basis,” said senior english education major Cait Burnup, expressing how many people love their Yankees on campus.

It’s obvious that tension is high at here at Montclair State University. Although Phillies fans are outnumbered, the feud is strong.

“It’s definitely what everybody is talking about,” said Burnup. “Especially after the loss in game five, the philosophy is that the Yankees really just want to have their win on their own field in the Bronx.”

Looking at MSU, there are a lot of Yankees fans, but there are still enough Phillies fans to keep this campus-wide feud alive.

“Until last year, we weren’t a ‘winning’ team. It’s easy to be a Yanks fan. They win. We don’t,” said Panetta. “And, all my NY-fan friends always liked picking on me. There is definitely a rivalry right now...the hugest!”

“Well, in my group of friends, there’s always that outlier that supports Philadelphia. But it’s pretty obvious

that they are completely outnumbered here at MSU,” said Burnup.

“The Phillies fans are usually very argumentative,” said senior broadcasting major Kris Muirhead. “They are still feeling overly confident, as fans, over their win last year, where, in the case of the Yankees, we are just used to winning.”

Both sides stress that their teams are doing a lot of talk, and the tension is high, as this World Series comes to a close.

“If the Phillies do win, they will have a lot to say, two years in a row. And in my eyes, there are a lot more Yankees fans on campus than Phillies. So, Yankees fans will be getting a lot of flack, if the Phillies take the series,” said Stark.

“NY fans are boastful ... and they have every reason to be. Philly fans are just proud and very, very hopeful,” said Panetta. “As a Phillies fan, I’m really pushing for this win because I love my team, and also to put it nicely, I don’t really like the Yankees.”

During the completion of this issue, the Yankees defeated the Phillies by the score of 7-3 to win their 26th world championship. Yankee designated hitter Hideki Matsui headed the Yankee attack with six runs batted in. It started with a two-run home run in the first inning, followed by a two-run single in the third and a two-run double in the fifth.

Volleyball, 8-0, Take NJAC By Storm

Hawks Will Play in Semi-finals Against William Paterson on Thursday at the Panzer Athletic Center

Robert Aitkin
PRODUCTION EDITOR

Stephen Nagy
STAFF WRITER

For the first time in school history, Montclair's women's volleyball team has won the NJAC regular-season title, beating Richard Stockton 3-1. This was only the second time in 38 meetings that the team had beaten Richard Stockton.

Anna Chesnakova led the way for Montclair with 19 kills. Samantha Karpinski and Karen Martin each posted double digit kills in the victory. Kara Burnham also led the way on defense with five blocks. This was the team's seventh win in a row, and it moved them two games over .500 on the year. It also gave them an 8-0 undefeated record in NJAC conference games.

The team put up a good fight over the weekend at the Skidmore Invitational in Saratoga Springs, New York. The team lost all four games at the invitational, losing to Cortland State, SUNY-New Paltz, Skidmore and SUNY-Plattsburgh.

In their first match of the invitational, Montclair lost to Cortland State 3-1. Megan Stevens had 17 digs for the Red Hawks, Burnham lead the team with nine kills in the loss.

In the team's next match against SUNY-New Paltz, they lost 3-0 against a very dominant offense. The Red Hawks could not score more than 17 points in each of the three sets. Michelle Del Valle led the Red Hawks in assists, assisting 18 of the team's 22 kills in the loss.

The closest of the four losses was to

Skidmore, losing 3-2. Lauren Dinsale had an amazing 32 digs for the opposing Thoroughbreds. Martin led the way for Montclair posting 14 digs to go along with 18 kills.

Karpinski had seven kills and seven digs in their last game of the invitational, but her efforts weren't enough to overcome SUNY-Plattsburgh. Montclair took the loss 3-0.

There were still some good things that came out of the last regular season matches that Montclair lost over the weekend.

Burnham reached the one thousand kill plateau during the tournament, making her the fourth player in team history to reach the mark. She is the second Red Hawk to reach it this season; teammate Chesnakova accomplished the same feat earlier this year.

The team's difficult non-conference schedule brought their overall record to a disappointing 13-15 record for the regular season. However, their 8-0 conference record gives the Red Hawks the top-seed and home-court advantage for the NJAC tournament. Their first opponent of the tournament is Thursday night at the Panzer Athletic Center against fourth-seeded William Paterson, who defeated fifth-seeded Rowan on Tuesday night.

If the Red Hawks can outlast the Pioneers, they will host the NJAC tournament championship game on Saturday against either second-seeded Richard Stockton or third-seeded Ramapo. The winner of that match will earn an automatic bid to the NCAA Division III Volleyball tournament, won by Montclair State previously in 2007.



Jillian Keats | The Montclarion

Middle Blocker Kara Burnham gets a kill against Manhattanville. She recently recorded her 1,000th career kill.

Women's Soccer Falls in NJAC Title Run

Red Hawks Lose 2-0 to William Paterson in First Round of Playoffs

Jon Fazio
STAFF WRITER

The sixth-seeded MSU Women's Soccer team lost to third-seeded William Paterson 2-0 in the first round of the New Jersey Athletic Conference (NJAC) Women's Soccer Tournament Oct. 31 at Pioneer Soccer Park.

It was the second time in six days that the Red Hawks fell to their rival. William Paterson posted an identical victory over MSU last Monday. Montclair finishes their season at 9-6-2.

William Paterson had several dangerous crosses during the opening minutes of the match. The Pioneers were finally able to connect on one of them in the 24th minute. Junior Kathleen Maggi dribbled along on the left endline and sent the ball across the box, where Laela Brock was able to get a clear look and score past a

diving Leah Tepperman.

William Paterson's insurance goal, with 4:25 remaining, added to the victory after freshman Michelle Marabondo ran on to a Megan Droelle pass and finished to the left corner of the frame.

Senior goalkeeper Tepperman was proud of the effort the team put in this year when games came down to the wire.

"Our record was much better this year than the previous two, and our defense really stepped it up this year in some key games," said Tepperman.

Senior defender Christina Della Fave worked hard to improve her performances from past seasons while building on what she already knows.

"As one of the center backs in our defensive unit, I had to work to control the field, direct the players in front of me and bring my best every time I stepped out on the field," said Della

Fave. "Overall, I was happy with my own performance and the performance of my defensive unit as a whole."

After the game was over, Tepperman and Della Fave were both devastated as the season came to an end, because both of their collegiate soccer careers had also come to an end.

"I never thought that moment would come," said Della Fave. "I was disappointed with the end result of the game, and wanted more out of it."

"I didn't want to believe the season was over and my MSU soccer career," said Tepperman. "I was also disappointed, because I believe we could have ended

the season on a higher note."

Even though the season and their soccer careers are over here at MSU, Della Fave and Tepperman will always cherish what they had accomplished with the team, and how they have impacted their team and coaching staff.

"The best part of the season really was just being with the team," said Tepperman. "They are some of the best teammates and friends anyone could ask for."

"I had such a great four years playing soccer here at MSU," said Della Fave. "It was all worth it thanks to my teammates and coaches."

Women's Soccer Season Leaders

Natalia Sisti: 17 points, eight goals, one assist

Leah Tepperman: 116 saves, seven shutouts

Jackie McGrath: 14 points, seven goals

Liza Offreda: 11 points, four goals, three assists

Stephanie Barbulescu: nine points, three goals, three assists

Women's Soccer finished the season with an overall record of 9-6-2. This marked their fourth winning season in a row, including nine of the last 10.

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Red Hawk Hockey Melts Competition

With an 8-1-2 Record, The Sky is the Limit for Ice Hockey

Stacy Sommer
STAFF WRITER

Last season, Montclair State’s Ice Hockey team made some noise with their successful run to the playoffs. This year, the Red Hawks have no intention of letting that chatter quiet down.

With an impressive start to the 2009-2010 season, the Hawks find themselves with a record of 8-1-2, their only loss coming from rivals William Paterson during their first pre-season game. Returning sophomore Tyler Timek, who made the SECHL All-Rookie team last season, believes that this year’s squad has the ability to skate their way to Nationals.

“We will definitely be a playoff team this year. Our goal is to make it to Nationals. We lost in overtime last year in Regionals to knock us out, but this year we are all confident we can make Nationals,” Timek said.

With half the season left, the only direction the Red Hawks are looking towards is a positive one.

On Dec. 5, at 9:10 p.m., Montclair will welcome William Paterson to Red Hawk Nation, as they seek revenge on the Pioneers. Co-captain Zach Lancaster is looking forward to this highly anticipated

“We will definitely be a playoff team this year. Our goal is to make it to Nationals ... this year we are all confident we can make Nationals.”

Tyler Timek
Sophomore Forward

rivalry game.

“Every time we play them, the games seem to get more and more intense,” he said. He also believes that the combination of physical play and high goal scoring contributes to the reason it is one of the most promising games of the year.

While the players are racing across the ice to protect Floyd Hall Arena, there is one other line of defense the WPU Pioneers are going to need to face in their attempt to overthrow the Red Hawks.

“We have the best fans in the league by far,” said senior Left-Wing, JT Baxter. “It’s a great feeling looking up into the

stands every game and seeing so many people that cheer for us. Personally, it makes you want to elevate your game to make sure your team plays well for the fans.”

The presence of the Red Hawk Nation is surely felt throughout the entire arena.

“Our fans are amazing,” Lancaster said. “They are ‘in-your-face’ and animated, and that makes for a very intimidating environment for our visiting team.”

Before facing off against William Paterson, Montclair has a series of games to play throughout the month of November. Through the hard work and dedication the Red Hawks have put into their playing so far, there is no doubt that they will have, yet, another successful season.

With confidence, Baxter said “With the players and fans we have, I think we can make it to nationals, and make some noise while we are there.”

The MSU ice hockey team will host the Central Connecticut State University Blue Devils this Saturday, Nov. 7, at Floyd Hall Arena. With confidence in their team and support from their fans, the Red Hawks hope to add another win to their already successful record.

Football		
	NJAC	Overall
Kean	7 - 0	7 - 1
MSU	7 - 0	7 - 1
Cortland	6 - 2	6 - 2
Rowan	5 - 2	6 - 2
TCNJ	3 - 4	4 - 4
William Paterson	3 - 4	4 - 4
Brockport	2 - 5	3 - 5
Buffalo State	1 - 6	1 - 7
Western Conn.	1 - 6	1 - 7
Morrisville St.	1 - 7	1 - 8

This Week
11/7 @ Rowan TBD

Last Week
10/17 MSU 33, Western Conn. 17

Men’s Soccer		
	NJAC	Overall
MSU	7 - 1 - 1	15 - 1 - 2
TCNJ	5 - 2 - 2	7 - 5 - 4
Rowan	5 - 2 - 2	12 - 5 - 2
RU-Newark	4 - 3 - 2	13 - 4 - 4
Stockton	4 - 4 - 1	12 - 8 - 1
WPU	2 - 2 - 5	8 - 5 - 6
RU-Camden	3 - 4 - 2	8 - 9 - 3
Ramapo	3 - 5 - 1	10 - 5 - 2
Kean	2 - 6 - 1	7 - 8 - 4
NJCU	1 - 7 - 1	7 - 9 - 2

This Week
11/4 vs. Rutgers Newark 7:30p.m.
NJAC Tournament Semifinals

Last Week
10/26 MSU 1, WPU 1 (2OT)
10/30 MSU 1, NJCU 2 (OT)

Women’s Soccer		
	NJAC	Overall
Rowan	9 - 0 - 0	15 - 1 - 1
TCNJ	7 - 2 - 0	15 - 2 - 0
WPU	5 - 2 - 2	10 - 6 - 3
Stockton	5 - 4 - 0	13 - 6 - 1
Kean	4 - 3 - 2	7 - 8 - 4
MSU	3 - 4 - 2	9 - 6 - 2
NJCU	3 - 6 - 0	12 - 8 - 0
Ramapo	2 - 6 - 1	8 - 9 - 1
RU-Camden	2 - 6 - 1	7 - 11 - 1
RU-Newark	1 - 8 - 0	6 - 11 - 1

This Week
-- Season over --

Last Week
10/29 MSU 2, NJCU 1
10/31 MSU 0, WPU 2

Field Hockey		
	NJAC	Overall
Rowan	5 - 0	13 - 4
TCNJ	5 - 1	9 - 6
MSU	3 - 2	11 - 6
Kean	2 - 3	10 - 4
W. Paterson	2 - 3	9 - 8
Ramapo	1 - 4	6 - 10
Stockton	0 - 5	4 - 14

This Week
-- Season over --

Last Week
10/28 MSU 3, Ramapo 1
10/31 MSU 6, WPU 1

Volleyball		
	NJAC	Overall
MSU	8 - 0	13 - 15
Stockton	7 - 1	25 - 11
Ramapo	6 - 2	23 - 9
WPU	5 - 3	20 - 7
Rowan	4 - 4	13 - 16
RU-Camden	3 - 5	11 - 13
NJCU	2 - 6	7 - 17
RU-Newark	1 - 7	4 - 26
Kean	0 - 8	11 - 15

This Week
11/5 vs. WPU/Rowan 7 p.m.
NJAC Semi-Finals

Last Week
10/31 MSU 2, Skidmore 3
10/31 MSU 0, Plattsburgh 3

MSU Ice Hockey Schedule

Red Hawks vs. Central Connecticut
Saturday, Nov. 7, 9 p.m.
Floyd Hall Arena

Red Hawk Stats

WHO’S HOT THIS WEEK



Leah Tepperman
Goalkeeper — Women’s Soccer
Tepperman was named the NJAC Goalkeeper of the Year. She also earned NJAC first-team honors. Leah had 116 saves this year with a 9-6-2 record, all while recording seven shutouts.



Megan Walsh
Midfielder — Field Hockey
Walsh is one of the 38 players selected for the National Field Hockey Coached Association Division III Senior All-Star Game.

GAME OF THE WEEK



Volleyball
Nov. 5, 7 p.m.
NJAC Semi-Finals
Panzer Athletic Center

MSU will host William Paterson with the winner going to the conference championship.

Football Beats West. Conn., Offense Potent in Victory

QB Tom Fischer Throws Three Touchdowns, Lewin Catches Two in 33-17 Win

Mike Monostra
ASSISTANT SPORTS EDITOR

Montclair State managed to overcome a slow first half and poor weather conditions to knock off the Western Connecticut Colonials 33-17, and remain tied for first place with Kean University atop the NJAC.

The game was closer than the final score indicated for much of the way, as the last place Colonials played the Red Hawks tough for the first half of the game. Western Connecticut got the ball to start the game at embarked on a 14-play, 54-yard drive that ate up over eight minutes off the clock. Colonial kicker Jason Campbell knocked a 29-yard field goal through to give his team a 3-0 lead.

The Red Hawks would strike back late in the first quarter, as quarterback Tom Fischer found a wide open Byron Lewin deep down the sideline for a 46-yard touchdown pass to give Montclair a 7-3 lead after the first quarter.

The Colonials would retake the lead in the second quarter, as Chris Sloat found Wayne Neal on a screen pass and Neal scampered into the end zone for a touchdown, giving Western Connecticut a 10-7 lead.

With less than two minutes remaining in the first half, Fischer led the Red Hawks down the field and for the second time on the night, found Lewin for a touchdown pass, allowing Montclair to regain the lead, 14-10, at halftime.

Fischer had one of his best games on the season, as he completed 11 of 16 passes for 200 yards and three touchdowns on the evening, and Lewin caught five passes for 90 yards and two touchdowns.

The Colonials still hung into the game late, even after a Red Hawk safety and field goal made it a two possession game



Courtesy of Jerry Goldman

Wide Receiver Scott Kubrak returns a kick in the second quarter as Montclair State won 33-17 over Western Connecticut State.

at 19-10. Western Connecticut would pull within two points as James Williams found Mike Keating for a 33-yard touchdown pass to make the score 19-17.

However, on the ensuing Red Hawk drive, junior Matt Jimenez would swing the momentum in Montclair's way. Jimenez carried the ball on all three plays of the drive for Montclair State, the final play being a 40-yard touchdown dash to give the Red Hawks a 26-17 lead. The quick drive by the Red Hawks was a huge turning point in the game.

"At halftime, Coach drew it up on the board," said Jimenez about the drive. "We needed to keep stretching the ball around the outside with our speed, and that's what I did. I found the hole, the line did great and the wide receivers were blocking downfield."

Montclair's defense would hold the Colonial offense at bay in the fourth quarter, allowing them to gain just 27 yards on offense in the final period. Fischer would throw his third touchdown pass, a deep ball to Dan Keegan, and the Red Hawks wrapped up a 33-17 vic-

tory.

"It's all on our coaches," said defensive lineman Ken McClure on the key to victory on Saturday. "We find out what happened in the first half, what went wrong and we fix it. They pick up on things we can't see on the field, so I have to put this on our coaches."

The win keeps Montclair in a first place tie with Kean University in the NJAC, after Kean defeated Rowan in double overtime on Saturday afternoon. Both teams have two games remaining on the schedule. The Red Hawks have a difficult chal-

lenge ahead this Saturday as they travel to Glassboro to take on Rowan, while Kean will head to Wayne to take on William Paterson.

The biggest game lies ahead in two weeks, when Montclair State and Kean will face off at Sprague Field on Nov. 14 in what is shaping up to be, in all likelihood, the game that will decide the conference champion, with the rest of the eight teams sitting with two losses.

For more information on Montclair State University football, or for a full schedule, log on to www.montclair.edu.

Men's Soccer's Unbeaten Streak Ends

Despite Upset Loss Against NJCU, Red Hawks Clinch First Round Bye

Jake Del Mauro
ASSISTANT SPORTS EDITOR

In what could be the biggest upset of the year in D3 Men's Soccer, the Red Hawks finally lost a regular season game, as they were defeated in OT 2-1 by the Gothic Knights of NJCU in Jersey City on Friday.

Prior to Friday's defeat, MSU had not lost a regular season contest in 37 tries, going 36-0-1 in that span. The last time MSU lost in the regular season was to these same Gothic Knights back in October of 2007. Luckily, for the third-ranked Red Hawks, their first round bye in the NJAC has been sealed before this game.

NJCU had the lead late in the first half off an Alex Ceron goal, his fifth of the season, in which he stole the ball off a rebound and scored. The score remained the same until Mike Cullen scored his ninth goal of the year off the Joe Cullen pass from the left side, with just 11 minutes remaining in the game.

With momentum on their side, MSU looked to take the win in overtime, something they had done twice this year, going

2-0-2 in the overtime games. However, tonight there would be no golden goal for Montclair; just four minutes in, Awal Ahmed delivered a header on his sixth goal of the season, beating a back peddling Teddy Ritter off a free kick and giving NJCU arguably their the biggest victory in their programs history.

More firsts for the Red Hawks included the first time they gave up two or more goals in a game since November 2007, a 40-game streak. The last team to score two goals was the Gothic Knights during MSU's thrilling 3-2 overtime victory in the Sweet 16 of the NCAA Tournament.

MSU did have the advantage in shots, out shooting NJCU 20-15 and had a 7-1 advantage in corner kicks. But the real story was the end of the streak that seemed like it would never end.

"The win streak was special. To accomplish this feat is something that will always be a special milestone in our programs rich history," said Coach Brian Sentowski.

One thing the Red Hawks had during their streak was an

intense fire. However, Sentowski believes that their lack of intensity is a reason they did not win.

"If we could have done anything different at NJCU, it would have been to match their intensity in the first half" said Coach Sentowski. "We let

45 minutes go by where they wanted it more. It's a lesson to be learned for sure."

On Wednesday night, the Red Hawks defeated Rutgers-Newark, 4-1, to advance to the NJAC championship game. Larry Geraghty scored twice for Montclair, and the Cullen

brothers, Michael and Joe, each scored once to finish off the scoring for the Red Hawks. Montclair State will take on the winner of the matchup between Rowan and TCNJ on Saturday night, 7 pm, at Sprague Field for the conference championship.



Joe Battiato | The Montclarion

Senior Defender William Griffin struggles for possession with Kevin Burke of RU-Camden.